

Lamont Gallery Exhibition Archive

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SUPER STUDIO: The Power of Process The Annual Senior Show
May 16 - June 5, 2016

Explore. Experiment. Refine. Repeat.

SUPER STUDIO: The Power of Process

explores the risk-taking inherent in creative discovery. Here, materials are pushed to their outer limits. Concepts are tossed up, teased apart, and reconfigured. This annual exhibition showcases the dynamic visual art of PEA's graduating seniors. Work on view includes painting, ceramics, industrial design, printmaking, photography, sculpture and fashion.

Special highlights include a display of PEA student accomplishments in the Scholastic Art Awards. Join us for this infusion of color, texture, surprise and delight!



Hana Lane '16, *Stilettos*



Cooxooeii Black '16, *Ellie in the Alley*

“The Art Department at Exeter provides exciting, professional and rigorous studio experiences that explore a variety of art mediums in state of the art studios in the Frederick R. Mayer Art Center. Studio courses emphasize a strong blend of technical skills and creative analysis that fosters teamwork, stylistic growth, and visual communication.”

A few of the innovative art courses included in this year’s course offerings included: PHOTOGRAPHY 1: THE CREATIVE EXPERIENCE, ART NOW: GLOBAL VISUAL CULTURE, and ADVANCED STUDIO PROJECTS: PORTFOLIO + PROCESS

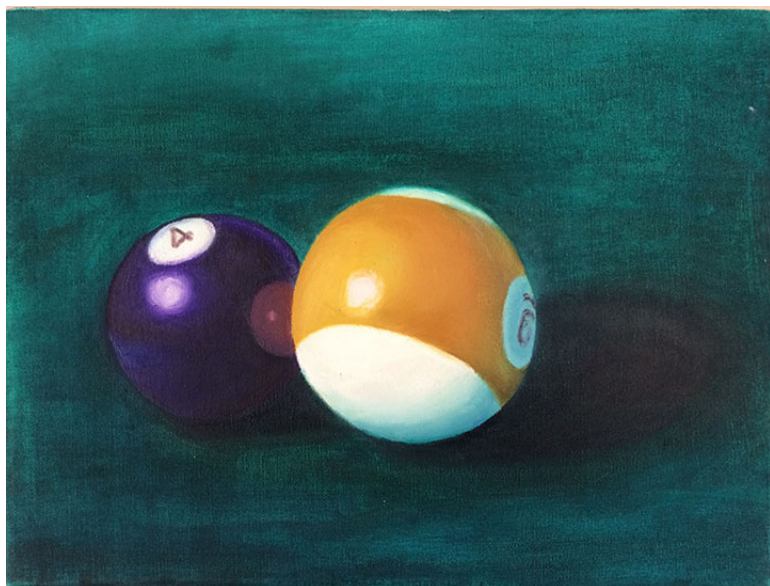
Exeter students are often in the news for their accomplishments in the visual arts and their innovative ways of incorporate the arts into their world. Here are some examples of stories about students from this past year.

Exonians Gain National Honors in Scholastic Art & Writing Awards Exonians brought home national medals from the Scholastic Art & Writing Awards, a prestigious annual competition juried by creative professionals. Award winning works will be featured in ***Super Studio: The Power of Process***

Meet Exonian Carissa Chen '17 “My teachers have helped nurture my interests in the arts. They encourage me, but they also push me to think more deeply about the work I’m creating.” Learn more about Chen and her experiences in her art courses.



Mei-An Nolan '16, *Snug*



Adam Mackay '16, *Billiard Balls*

Meet Exonians: Caroline del Real '16 and Annie Ning '16 Del Real and Ning became interested in the opportunity to create an inventive multimedia-screening event of the film, *Ellis*. Del Real and Ning both credit the backing they got from Exeter faculty, particularly Art Department Chair Tara Misenheimer and adjunct Music Instructor Jon Sakata.

Screening of 'Ellis,' a Film Exploring Immigration and Memory A look at the film, *Ellis* featuring Robert De Niro.

Also on View:

Spotlight Alumni Exhibition

May 20 – June 17, 2016 Rockefeller Hall in the Class of 1945 Library

How does a passion for the arts continue after leaving Phillips Exeter Academy, diploma in hand? In conjunction with the annual senior show, *Super Studio: The Power of Progress*, the Lamont Gallery will host an alumni artist informational display in Rockefeller Hall in the Class of 1945 Library. Visit the display to learn about the talent cultivated on our campus that has spread from Exeter, NH to places as far as Paris, France. Featured artists this spring include: Claudio Cambon '85, Sohil Patel '14, and Maud Bryt '83.

Revisiting a “Top-Notch” Story: How Diego Rivera’s Portrait of Irene Estrella Went from Lost to Found

May 20 – June 5, 2016

How does one “lose” a painting and moreover, how does one rediscover its whereabouts through curiosity and research? *Portrait of Irene Estrella*, painted in 1946, was a gift of Corliss Lamont '20, and it has traveled around the world and back. Be sure to come to the gallery to see the story surrounding one of the most culturally significant pieces in the Lamont Gallery collection and learn of its rollercoaster of a past. Don't miss it; you will enjoy this “top-notch” story!

Related Links

[Photos of Super Studio on Flickr](#)
[Photos of Diego Rivera on Flickr](#)

Lamont Gallery programs are supported in part by the Michael C. Rockefeller '56 Visiting Artists Fund.