

Eman Noraga '20
Building Blocks, 2019
Silkscreen on fabric

ART500



“There are many aspects to one’s identity and with my piece I showcase some of my own through the images I chose to print. Each individual square is made out of cotton fabric and was printed on using screens and fabric ink. In order to provide visual unity only the colors black and white are used in the piece. The squares differ in sharpness and overall perfectness, meant to show how one’s identity is forever evolving. The piece is a means of seeing the most vital parts of who I am at this this moment in time.”

Instagram: @emanprints

Eman Noraga '20
Opportunity, 2020
Adobe PhotoShop

ART 500 Spring Term

"I have always loved watching TV shows and movies, even more so now that we're all in quarantine! The movies and shows that have resonated with me most over the years have been the ones with characters that reflect my experience as a Black woman. Women of color are the forgotten ones of Hollywood; their contributions are constantly overlooked and devalued. With this piece I wanted to showcase some of the faces of Black Hollywood, and highlight how the only thing that stops them from achieving commercial success is opportunity. Black women, and women of color in general, are far less likely to receive the same opportunities white actors do. Although once that opportunity is made available to them, we're able to see how they are more than qualified to have them. This is why the word opportunity is the only part of the piece that has color, it is what brought all of the women who make up the piece there. It is my hope that there will be more opportunities for women of color in Hollywood, so that our media more accurately reflects the people who are watching it."

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