

Eunice Kim '21

In Full Bloom, 2020

Procreate (Digital software) on iPad

ART 500

“For this piece, I was heavily inspired by traditional Korean art, and even though my medium may be the furthest thing away from traditional, I found myself enjoying the versatility that Procreate offers that I cannot access at home. Using a modern medium such as Procreate really allowed me to experiment with different textures and colors without wasting too much time or space. For the main subject of my piece I chose a tiger, because I usually paint only portraits of people or still-life in Exeter art classes. I was influenced by the Korean folktale I listened to growing up, because in many of these folktales, the tiger is a villain. The tiger is in a graceful, yet cautious pose, but is in a delicate scene, with soft flowers and branches. I added very soft “shadows” behind the branches, using an effect called Gaussian blur, to add to the effect that the tiger was underneath the branches hanging overhead. I found that the softness of the flowers contrasted the stark black lines outlining the tiger well. Finally, I drew a thin frame around the scene, replicating some traditional designs found in many paintings or architectural styles in Korea.”



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