

Isabel Hou '20  
*Shattering the Glass Ceiling: From Exonians, to Exonians, 2019*  
Acrylic on plexiglass

ART 500



“Since coming to Exeter as a new Upper, I have found incredible figures to look up to and strive to emulate; from the faculty in my dorm, to the teachers in my classes, to my fellow students, to my close friends, and to all those in between.

This project seeks to honor and preserve the incredible personalities, personal drive, kindness, and goodness of Exonians. I chose to focus on strong women in particular for many reasons, but most notably the fact that they are so ubiquitous, yet so under-appreciated.”

Instagram: @izahou.art



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*And To Many More, 2020*

Acrylic on skis

ART 999

"In 2019, I saw a man in Winter Park, Colorado wearing the coolest skis I'd ever seen (and as I would later find out, skis.com agreed with me, praising both the skis and their design as "simply steezy."). I noted the brand name, and later that night I spent hours trying to hunt them down online. Finally, I found them: they were the Atomic Bent Chetlers 2012, designed by pro skier Chris Benchetler.

I wasn't sure what I wanted to do once I found them. I thought about recreating the art on paper, but then I remembered the old skis sitting in our basement—my dad's first pair. For most of my life, I have skied alongside my dad. He's been the one to teach me how to turn, push me off a cornice, guide me between bumps, and at one point in time, carry my skis on his back through said bumps as I slid down on my



butt. We are closest when we ski, which is part of the reason why I love to do it. To honor this as I prepare to leave home (again) for the next stage of my life, as well as to recreate some of the art on the 2012 Bent Chetlers, I decided to paint my dad's old skis with a story— our story. The story of us and our travels, beginning in 2012 apropos to the Bent Chetlers, and following him and I every year after until 2020.”

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