



On & Off the Page
September 9th -October 19th, 2013

"I am a collector of words" – Lesley Dill

Artists in *On & Off the Page* work at the intersection of visual art and language, exploring the potential of word, text and voice to convey emotion, meaning, and knowledge.

Lesley Dill, inspired by poetry, materializes text through paper, thread and bronze sculptures that evoke fragility and strength. **Lisa Occhipinti** and **Peter Beaman '63** (with **Elizabeth Whiteley**) celebrate and critique the traditional book form by uncoupling structure, function, and narrative. **Nicola Vruwink's** cassette tape wall pieces and **Liz Maugans' printed signs** use words to exclaim, to exhort, and to plea.



Lesley Dill, *Corolla*, 2005



Lisa Occhipinti, *BkAnem*

Text becomes texture in the richly colored ceramic vessels of **Maureen Mills**, and **Melanie Mowinski** marks time in her almost 20-year practice of daily visual diaries.

In the video and photographic work of **Juan Manuel Echavarría**, language bears witness and offers hope in response to structures of violence.

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