

# Phillips Exeter Academy Music Department



## Spring Term Student Showcase Concert

**Friday, April 26, 2024**  
7:00 PM

**“the Bowld”**  
Forrestal Bowld Music Center  
29 Tan Lan, Exeter, NH



Congratulations to our seniors – you will be missed!  
*Anna Frantiska Hanzikova, Minji Kim & Lauren Kim*



### **Anna Frantiska Hanzikova**

I am a senior from the Czech Republic. Singing holds a special place in my heart. Since the early moments of my life when singing either at home or in a choir, I have always found it admiring how beautiful and powerful voices can be. This is what inspires me a lot, the connection that one as a singer is the instrument. Besides music, I enjoy reading dystopian literature, environmental action, art and connecting with people.



### **Lauren Kim**

I'm a 4 year senior from Singapore and Dallas, TX; on campus, I live in Wheelwright Hall. I've been playing the flute since third grade and I've played in Exeter's Chamber and Symphony Orchestra since my lower year (along with some chamber groups). Outside of music, I love the NYT crossword, going on runs, and chemistry!



### **Minji Kim**

I am a senior in Dutch House from New York. I've been lucky enough to have worked with Philadelphia Sinfonia and TMEA All Region Band and Orchestra. Playing the flute has been more than a source of joy and comfort for me; it's been a transformative journey that has heightened my awareness of the intricate interplay of sounds in an orchestra. The mutual dialogue between my flute and the violins, as our bows and lips synchronized across the concert hall, taught me the art of careful listening and consideration for the harmonious blend of diverse sounds. I'm really excited to share my music with you.

# Program

The Song of Saliha (萨丽哈之歌)

Xiaolong Huang  
(b. 1947)

David Zhang '25, *cello*  
Molly Lozeau, *piano*

*Voi che sapete*

Wolfgang Amadeus Mozart  
(1756-1791)

Katie Hu '26, *mezzo soprano*  
Jacob Hiser, *piano*

Sonata No. 17 in D Minor, Op. 31, No. 2,  
“Tempest”  
*I. Largo – Allegro*

Ludwig Van Beethoven  
(1770-1827)

Grace Yang '27, *piano*

Adoration

Florence Beatrice Price  
(1887-1953)  
Arr by Tristan Price

Tristan Price '26, *cello*  
Molly Lozeau, *piano*

*Mandoline (Op. 58, No. 1)*

Gabriel Fauré  
(1845-1924)

Harini Venkatesh '26, *soprano*  
Jacob Hiser, *piano*

*Liebesträume, S. 541: No. 3 in A-Flat Major*

Franz Liszt  
(1811-1886)

Victoria Liu '25, *piano*

*Élégie, Op. 24*

Gabriel Fauré  
(1845-1924)

Anna Byun '26, *cello*  
Jacob Hiser, *piano*

3 Virtuoso Flamenco Studies  
I. Improvisando-Flamenco-a piacere

Krzysztof Zgraja  
(b. 1950)

Lauren Kim '24, *flute*

Sympathy

Price

Sam Benochi '25, *soprano*  
Jacob Hiser, *piano*

Etude Op. 8 No. 12

Alexander Scriabin  
(1872-1915)

Benny Wang '26, *piano*

Paranoia Purple

Yebba  
(b. 1995)

Anna Frantiska Hanzikova '24, *voice*  
Jacob Hiser, *piano*

*Scherzo No. 4 in E Major, Op. 54*

Frederic Chopin  
(1810-1849)

Roger Guo '27, *piano*

Dust and Ashes

Dave Malloy  
(b. 1976)

Ezequiel Martinez '27, *tenor*  
Jerome Walker, *piano*

Somewhere in Time

John Barry  
(1933-2011)

Sofia Chaudrey '26, *violin*  
Jacob Hiser, *piano*

*Berceuse* in D-Flat Major, Op. 57

Chopin

Kaitlynn Farkas '26, *piano*

Sonata for Flute and Piano  
*III. Allegro scherzando*

Otar Taktakishvili  
(1924-1989)

Minji Kim '24, *flute*  
Jacob Hiser, *piano*

## Jacob Hiser, Collaborative Pianist



Jacob Hiser is a versatile pianist and violinist who performs and studies a variety of musical traditions. Born and raised in southern Missouri, he grew up playing bluegrass, blues, and classical music, eventually discovering jazz and graduating from Missouri State University with a bachelor's degree in Jazz Studies. In 2014, he moved to Boston to attend New England Conservatory's Contemporary Improvisation program, graduating with his master's degree in 2016. While there, he studied with Ran Blake, Bruce Brubaker, Joe Morris, and Frank Carlberg, and performed in ensembles and concerts coached/directed by John Zorn, Jason Moran, Tanya Kalmonovitch, Anthony Coleman, and Simon Carrington.

With jazz groups, country bands, choirs, Korean folk music ensembles, and classical cellists, Jacob has performed all over the United States, as well as Canada, France, Germany, Hungary, and Australia. In summer 2019, he was accepted into the International Workshop in Jazz and Creative Music at Banff Centre for the Arts in Alberta, Canada, where he spent 3 weeks creating music with 45 other improvising musicians from around the world and working closely with faculty Vijay Iyer, Steph Richards, Tyshawn Sorey, Okkyung Lee, and many others. Currently, Jacob is adjunct piano faculty at University of Massachusetts Lowell and a pianist for Boston Children's Chorus. During the summers, he is a faculty member of two fine arts programs: Missouri Fine Arts Academy: a two-week summer residential program for high school student artists in visual arts, theatre, dance, creative writing, and music, and Next Generation Performing Arts Camp: a week-long piano/strings camp in Lawton, Oklahoma for middle school and high school students). He has released one album, "Seconds", comprised mostly of original jazz compositions for quintet and trio.

## **Molly Lozeau, Collaborative Pianist**



A resident of Milford NH, collaborative pianist Molly Lozeau frequently performs and teaches all over New Hampshire. Molly works full time at Saint Anselm College in Manchester as a Lecturer of Music and Music Administrator. She teaches piano lessons, directs the Chamber Music Ensemble, and teaches classes such as “History of Rock and Roll” and “American Music and Social Change”. Since December 2013 she has served as Music Director at First Church Unitarian in Littleton, Massachusetts, providing solo piano and organ music during Sunday services along with directing the choir in weekly rehearsals and services. Molly taught piano, accompanied student performers, and directed the chamber choir at Southern New Hampshire University from 2012-2021. She accompanied the Concord Chorale from 2011-2021, playing rehearsals and concerts, leading sectionals, performing piano solos and chamber music at concerts, and guest conducting the choir. She plays for the Royal Academy of Dance exams at the Londonderry Dance Academy for all ages and levels, having trained at the Boston Ballet School for three years. She is also an active recitalist, performing in faculty series at Saint Anselm College as well as concerts in New Hampshire and the greater Boston area. Molly earned her Master of Music degree in collaborative piano from Boston University in 2008.



# Concert Series Information

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