

Phillips Exeter Academy  
Music Department



Chamber Orchestra  
Symphony Orchestra  
with  
Forrest Zeng, *piano*

Dedicated to the Class of 1959

Tuesday, May 21, 2024  
7:00 PM

“the Bowld”  
Forrestal Bowld Music Center  
29 Tan Lan, Exeter, NH



## A special welcome and thank you to members of the Class of 1959

Among our audience today are members of the Class of 1959 who are here on campus celebrating their 65<sup>th</sup> reunion. We offer them a very warm welcome and deep gratitude for their leadership support of the Class of 1959 Music Center Addition.

The Bowld, in which we perform today, is part of the Class of the 1959 Music Center Addition. The Addition also includes a Harkness classroom, rehearsal and teaching rooms, and a music media and technology suite. When the Addition opened in the fall of 2016, Peter Schultz, former chair of the music department, described it as “a place where music is made and appreciated, a place where students learn and listen, practice and rehearse, collaborate and create – a venue where we continue to put our Harkness values in action.”

Since then, the Class of 1959 Music Center Addition has elevated our music program and it will continue to enhance opportunities for students to experience the joy of making and hearing music for generations to come. Please join us in recognizing the Class of 1959 for their profound gift of music and inspiring example of *non sibi*.



*Members of the Class of '59 at their 60<sup>th</sup> reunion in May 2019.*

## **We bid farewell and a heartfelt thank you to Laura Grube**



On behalf of the students and faculty of the music department, I would like to thank Laura Grube for the exceptional work she has done the past two years. She came to us as an orchestra intern and has done so much more than what was expected of her. She is genuinely a great person and has brought her cooperative spirit, inspirational teaching, and positivity to our department. We wish the absolute best for her and will miss her dearly.

*Marcus Rabb, Music Department Chair*

# Program

## **PEA Chamber Orchestra**

*Laura Grube and Rohan Smith, conductors*

Concerto Grosso 1985

*III. Largo*

Ellen Taaffe Zwilich

(b. 1939)

Symphony No. 1 in C Minor

*I. Adagio - Allegro energico*

Emilie Mayer

(1812-1883)

## **PEA Symphony Orchestra**

*Rohan Smith, conductor*

Piano Concertos No. 25 in C major, K. 503

*I. Allegro maestoso*

Wolfgang Amadeus Mozart

(1756-1791)

Forrest Zeng, *piano*

2024 Concerto Competition Winner

Russian Easter Festival Overture

Nikolai Rimsky-Korsakov

(1844-1908)



Congratulations to our seniors – you will be missed!

Laurie Chung  
Hannah Dirsa  
Anna Kim  
Lauren Kim  
Minji Kim  
Alexander Luna  
Cee McClave  
Luke Miller  
Indigo Ogiste  
Jaehyun Park  
Amrita Sankrit  
Gunn Sukhum  
Lucy Will  
Michael Zhu  
Amber Zou

## Meet the Composers



**Ellen Taaffe Zwilich** was born April 30, 1939 in Miami, Florida. She began her music studies as a violinist, earning a bachelor of music degree from Florida State University in 1960. She later enrolled at Juilliard School and in 1975 became the first woman at Juilliard to earn the degree of doctor of music arts

in composition. She was the first female composer to win the Pulitzer Prize for Music. She has been called "one of America's most frequently played and genuinely popular living composers."

**Emilie Luise Friderica Mayer** was a German composer of Romantic music. She was the third of five children and eldest daughter of wealthy pharmacist, Johann August Friedrich Mayer, and wife Henrietta Carolina. When she was five, she received a grand piano and was given music lessons. At this time, it was common practice for children of wealthier families to receive private school lessons from tutors and be taken care of by service staff hired by the family. Her musical talents were fostered by these private lessons. According to one of her surviving personal statements, "After a few lessons...I composed variations, dances, little rondos, etc." Although Emilie Mayer began her serious compositional study relatively late in life, she was a very prolific composer, eventually producing some 8 symphonies and at least 15 concert overtures, as well as numerous chamber works and lieder. She is often referred to as "Female Beethoven" because of her pioneering attitude and similarities with style.





**Wolfgang Amadeus Mozart** was a prolific and influential composer of the Classical period. Despite his short life, his rapid pace of composition resulted in more than 800 works representing virtually every Western classical genre of his time. Many of these compositions are

acknowledged as pinnacles of the symphonic, concertante, chamber, operatic, and choral repertoire. Mozart is widely regarded as being one of the greatest composers in the history of Western music, with his music admired for its "melodic beauty, its formal elegance and its richness of harmony and texture".



**Nikolai Andreyevich Rimsky-Korsakov** was a Russian composer, a member of the group of composers known as The Five. He was a master of orchestration. He believed in developing a nationalistic style of classical music. This style employed Russian folk song and lore along with exotic harmonic, melodic and rhythmic elements in a practice known as musical orientalism, and eschewed traditional Western compositional

methods. Rimsky-Korsakov appreciated Western musical techniques after he became a professor of musical composition, harmony, and orchestration at the Saint Petersburg Conservatory in 1871. He undertook a rigorous three-year program of self-education and became a master of Western methods, incorporating them alongside the influences of Mikhail Glinka and fellow members of The Five.



# PEA Chamber Orchestra

*Laura Grube and Rohan Smith, conductors*

## **Violin**

Laurie Chung  
Sophia Davis  
Ethan Ding  
Anna Kim  
Ethan Lu  
Anshi Mehra  
Lucy Previn  
Sebastien TranPham  
Anne Wang  
Lucy Will  
Martin Yau

## **Viola**

Robert Joo  
Henry Park  
Gunn Sukhum

## **Cello**

Ryan Chen  
Ethan Guo  
Luke Miller  
Indigo Ogiste  
Tristan Price  
David Zhang  
Michael Zhu

## **Horn**

\* Emily Lowery  
\* Allison Bickford

## **Trumpet**

\* Beverly Perriccio  
\* Dennis Perriccio

## **Flute**

Erin Han  
Lauren Kim  
Minji Kim  
Victoria Liu  
Cee McClave

## **Clarinet**

Meishu Han  
Julia Zhou

## **Bassoon**

\* Justin Wright

## **Harp**

Amrita Sankrit

## **Timpani**

Sofia Gonzalez-Gulick

*\* Denotes guest musician*

# PEA Symphony Orchestra

*Rohan Smith, conductor*

## **Violin I**

Jaehyun Park, *concertmaster*  
Lucy Will  
Anna Kim  
Lucy Previn  
Ethan Ding  
Amber Zou  
Martin Yau  
Sophia Davis

## **Violin II**

Laurie Chung, *principal*  
Anne Wang  
Anshi Mehra  
Hugo Shinn  
Ethan Lu  
Katie Hu  
Leon Xie  
Sebastien TranPham

## **Viola**

Gunn Sukhum, *principal*  
Anna Rissi  
Robert Joo  
Evan Fan  
Henry Park

## **Cello**

Michael Zhu, *co-principal*  
Indigo Ogiste, *co-principal*  
David Zhang  
Steven Chen  
Ethan Guo  
Ryan Chen  
Luke Miller  
Han Yan  
Anna Byun  
Mansa Awuah  
Hannah Dirsal  
Jake Creelan  
Owen Wood  
Albert Lu  
Alexander Luna  
Aymeric Dauge-Roth

## **Bass**

Adam Civitarese  
Jonny Civitarese

## **Flute**

Cee McClave, *co-principal*  
Lauren Kim, *co-principal*  
Minji Kim, *co-principal*  
Victoria Liu

## **Piccolo**

Erin Han

## **Oboe**

Ashley Gong, *principal*  
Allegra Lai

## **Clarinet**

Meishu Han, *principal*  
Claire Han  
Julia Zhou

## **Bassoon**

Adam Tang, *principal*  
\* Justin Wright

## **Horn**

Catherine Yan, *principal*  
\* Emily Lowery  
\* Allison Bickford

## **Trumpet**

Grant Leopold, *principal*  
\* Beverly Perriccio

## **Trombone**

Xavier Chang, *principal*  
\* Brandon Newbould  
\* Michael Strauss

## **Timpani**

Sofia Gonzalez-Gulick  
Tristan Price

## **Percussion**

Tristan Price  
Alex Lim  
Euphoria Yang

## **Harp**

Amrita Sankrit

\* denotes guest musician

## **Concert Series Information**

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