



# Lamont Gallery Exhibition Archive

Phillips Exeter Academy, Exeter NH  
603-777-3461 | gallery@exeter.edu

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## WILLIAM DALEY

*Selected Works: 1967 - 2010*



Kuric Center, 1981. Unglazed stoneware, 21 x 23 x 21 inches

**SEPT 14 – OCT 22, 2011**

Lamont Gallery

Frederick R. Mayer Art Center  
Phillips Exeter Academy  
Exeter, New Hampshire

Gallery Hours: MON 1:00 - 5:00 pm  
TUES - SAT 9:00 am - 5:00 pm

Artists Reception: FRI, SEPT 16, 6:30 - 8:00 pm

Gallery Talk: SAT, SEPT 17, 10:00 am

### ***William Daley – Selected Works: 1967 – 2010***

**September 14, - October 22, 2011**

Lamont Gallery presents an exhibit by **William Daley**, a leading figure in American studio ceramics. The exhibit entitled ***William Daley – Selected Works: 1967 – 2010*** will include a selection of hand-built, unglazed stoneware vessels and drawings.

Born in Hastings-on-Hudson, NY, Daley earned his bachelor's degree in 1950 from the Massachusetts College of Art in Boston and his master's degree in 1952 from Teachers College, Columbia University. Daley has taught ceramics at state colleges in Iowa and New York; and has taught ceramics,

drawing and industrial design for more than 30 years at The University of the Arts, Philadelphia, which named him its first University Distinguished Professor in 1989. Daley has received the Regis Master Award and the National Endowment for the Arts Fellowship, to name a few. He is the recipient of honorary doctorates awarded by the Maine College of Art and The University of the Arts. Daley has also received distinguished awards from the College Art Association, the American Craft Council, the Northern Clay Center and Watershed. Most importantly, he was a 2010



Artist William Daley, with *Guardian Vesica*, 2005

recipient of the prestigious PEW Fellowships in the Arts. Daley's work has centered on the vessel; what he describes as "a fixed form that can take all of your spirit and imagination." Characterized by large-scale, monochromatic earth tones and geometric form, Daley's works appear deceptively simple but with further study yield complex dualities emerging between inside and outside, concave and convex, positive and negative, form and symbol.

Daley says he works from an organic perspective: "Clay, like all primal materials, has personae. It holds secrets, embeds traditions, and feeds the boundaries that nurture change. Consequently, materials hold the inherent structure of 'the possible becoming.' "I enjoy the rush of moving toward a more telling vessel: One in which the duality of material and spirit whisper the symmetry of wonder we share together," he says.

Daley's works have been shown in galleries in numerous U.S. cities, the Netherlands, the U.K. and South Korea.

His work is in the collections of The Metropolitan Museum of Art, New York, NY; the Renwick Gallery in the Smithsonian American Art Museum, Washington, D.C.; the Braunstein/Quay Gallery, San Francisco, CA; the Philadelphia Museum of Art, Philadelphia, PA; The Stedelijk Museum's Hertogenbosch, the Netherlands; Victoria and Albert Museum, London, England; and the Clayarch Gimhae Museum, Gimhae, South Korea, to name a few.

Lamont Gallery Manager Sara Zela says, "It is the Lamont Gallery's honor to host such a distinguished and influential artist and educator. Daley's large-scale work will allow our students, faculty, [staff] and visitors an up-close-and-personal experience. The vessels and drawings illustrate the artist's use of positive and negative space, and use of geometrical forms and symbols to produce complex and interesting relationships between the inside and outside."



Installation view of *William Daley - Selected Works: 1967 - 2010*, at the Lamont Gallery