



SUPER/VISUAL Annual Senior Art Show
May 16 – June 8, 2013

Super/Visual: The Annual Senior Art Show is a dynamic exhibition of over 200 works created by the Academy's seniors. This year's exhibition will include work in a variety of media, including painting, printmaking, photography, drawing, glass, film and ceramics. Students drew from a variety of sources to produce their work; peers and family members served as inspiration. For others, historical and contemporary artists—from Diego Rivera to Banksy—provided the framework for their artistic inquiries. The show is open to all seniors who have completed a visual arts course while at Exeter.



Colin P. Delea '13

Senior Katrina Morris researched Thomas Bewick, an engraver and ornithologist born in 1753, as she developed her brightly colored prints of quails. Along the way, she made discoveries about the artistic process: “I was originally going to use neutral, bland ink colors - mainly browns and green - during the printing process. However, I changed my mind after using a neon color against a neutral paper background for my test print. I found that I liked the unexpectedness of bright against dull - somewhat reminiscent of the block itself.”

Lamont Gallery Director Lauren O'Neal notes, "This exhibition is one of our favorites. We are thrilled to celebrate the accomplishments of our graduating seniors and to showcase their work. We are very proud of our art students and the talented Art Department faculty members. Congratulations, class of 2013!"

The art program at Phillips Exeter Academy offers a wide range of courses that accommodate both the beginning as well as the experienced art student. In courses such as Printmaking I: Monotypes to Multiples and Advanced Studio Art, students are exposed to art forms, materials and techniques to guide their own artistic development. The curriculum includes studio practice, art history and technology, so that students receive a thorough introduction to cultures, movements and artists that make up the world of art. The art curriculum is enhanced by presentations by exhibitions, field trips and visiting artists. Recent visiting artists include Dave Lefner, Yoshinori Hagiwara and C.M. Judge.

Phillips Exeter Academy's art teachers use the arts to encourage a lifelong process of engagement with the wider world. Art Instructor Becky Barsi explains: "The biggest joy of being an art teacher is [watching] my students get excited about creating. As an educator, I attempt to spark a curiosity within my students that will make them want to create art throughout the rest of their lives."

The arts are a vibrant part of Academy life. Student works are displayed throughout the year in the Frederick R. Mayer Art Center, as well as in the Class of 1945 Library, the Phelps Academy Center Agora, dorm common areas and other locations on campus. A number of students in *Super/Visual* have been the recipients of Scholastic Art Awards.

