



Lamont Gallery Exhibition Archive

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Open Hearts Open Doors Reflections of China's Past & Future **January 17 – March 1, 2014**

"In conservation practice merely preserving a building is not enough. The most important aspect in the preservation of heritage buildings is in maintaining their connection with the past, with nature, and with the people living in them."

*- Puay-Peng Ho, Director of the School of Architecture,
Chinese University of Hong Kong*

A bright and clear heart, an open door, a house, and the title page of a book - all of these sentiments are encompassed in the translation of the title ***Open Hearts Open Doors***. With this welcome, Elizabeth Gill Lui P'95 invites you into a photographic journey along the streetscapes and agricultural vistas in rural villages in southeastern China.



Photographed between 1995 and 2006 while Lui was a visiting artist at the Chinese University of Hong Kong in the Department of Architecture, these stunning images of vernacular architecture address the importance of preserving the rich history of China's built environment in an era of modernization and transformation. How can we make way for new histories, while celebrating and honoring the past?

The exhibition also featured excerpts from two of Lui's other projects, *Building Diplomacy*, on the architecture of American embassies, and photographs depicting the traditional practice of Hula. The films "Looking for America" and "Living Hula" by filmmaker and author Keya (Keita) Guimarães '95, Lui's daughter, was also on view.



View from Monastery - New Territories, Hong Kong

Lui is an award-winning fine art photographer, published author and educator with degrees from Colorado College, the University of Denver and Harvard University. She has been a visiting artist, lecturer and juror at the School of Architecture at The Chinese University of Hong Kong, the University of Colorado (Denver Campus) and the Southern California Institute of Architecture.

Guimarães is a graduate of University of Southern California's School of Cinema-Television, and pursued graduate studies at the University of California, Los Angeles. As a screenwriter, she has authored three film projects, *Looking for America* (2003), *Waves of Compassion* (2005) and *Living Hula* (2010); and a novel, *Second Wonder* (2011).

Related Links

Elizabeth Gill Lui
Photos of the exhibition and events on Flickr

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