



*On & Off the Page*  
September 9th -October 19th, 2013

*"I am a collector of words" – Lesley Dill*

Artists in *On & Off the Page* work at the intersection of visual art and language, exploring the potential of word, text and voice to convey emotion, meaning, and knowledge.

**Lesley Dill**, inspired by poetry, materializes text through paper, thread and bronze sculptures that evoke fragility and strength. **Lisa Occhipinti** and **Peter Beaman** '63 (with **Elizabeth Whiteley**) celebrate and critique the traditional book form by uncoupling structure, function, and narrative. **Nicola Vruwink**'s cassette tape wall pieces and **Liz Maugans**' printed signs use words to exclaim, to exhort, and to plea.



Lesley Dill, *Corolla*, 2005



Lisa Occhipinti, *BkAnem*

Text becomes texture in the richly colored ceramic vessels of **Maureen Mills**, and **Melanie Mowinski** marks time in her almost 20-year practice of daily visual diaries.

In the video and photographic work of **Juan Manuel Echavarría**, language bears witness and offers hope in response to structures of violence.

## Related Links

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