



Art is not what you see,
but what you make others see.

- EDGAR DEGAS

Hidden Treasures 3: Works by Phillips Exeter Academy's Faculty and Staff
November 5 - December 15, 2012

Hidden Treasures 3: Works by Phillips Exeter Academy's Faculty and Staff features a variety of artistic works: photographs, paintings, ceramics, drawings, quilting, flower arrangements, collage, woodworking, costume design, architectural models, embroidery, sculpture, clay, stained glass, digital and film works, and jewelry by 57 Academy employees.

Lamont Gallery Manager Sara B. Zela shares her hopes that by participating in this exhibit, PEA faculty and staff will find inspiration and creativity as artists and for the arts. "***Hidden Treasures 3*** illuminates, complements and examines the multidimensional talents from many members of the Academy's faculty and staff. The Lamont Gallery is proud to have the opportunity to share this exhibition with the community. It is a wonderful exhibition that celebrates the artists' accomplishments and creativity.



Beverly A. Schneider, *Beauty on the Beach*, 2012
Driftwood



Stacey Durand, *Powerlines: Exeter to Newburyport*, 2012, Acrylic, graphite, and collage on panel

Our hope with this exhibition is for our visitors [to] discover the hidden talents of colleagues, teachers, staff members and friends. We also hope this exhibit inspires all of our visitors to explore their own creativity, self-expression or discover a greater appreciation for the arts," she says.

Here is a sampling of some of the artists' statements, and the inspirations and the creative processes of our talented staff and faculty members:

Stacey L. Durand, program coordinator of Summer School says, "My work has been very much influenced by the places I have lived and the communities I have called home. I am a New Hampshire native, but for nearly 10 years I lived in Beverly, MA. While there I spent many days walking around town and exploring this Seacoast community. I started to fall in love with the way the buildings in this area relate to each other; the houses on some streets are packed together tightly, the power lines cross the sky and zigzag over the streets to connect the buildings, the tilted telephone poles lean into the warped houses. During the 10 years I resided in Beverly, I lived in nine different apartments. Each of those homes brought me into a new area where every day I was able to witness the tight communities, and quirkiness of each neighborhood firsthand. It was during this time that I started to become interested in these environments and started to use them as the subject of my work. I have since returned to New Hampshire and have continued to seek out these tightly packed Seacoast neighborhoods.

"Taking photographs and collecting images of my environment is the start of my art-making process as well as the foundation and inspiration of my work. I explore the streets looking for interesting compositions and try to find overly exaggerated examples of the types of buildings and neighborhoods that I find compelling. I then layer and overlap images I have taken to find connections between the buildings that do not exist in the real world. These newly created collaged landscapes become slightly abstracted compositions. Within this process of removing buildings and neighborhoods from their original context and combining them with different environments, I create new connections, relationships and ultimately new communities.

"I continue my process by painting into these collages on wooden panels that are mounted onto wooden frames. I then enhance and alter these collages through many layers of acrylic paint, image transfers and graphite. I continue to wrap the image from the front of my paintings onto the sides of the piece, giving the impression that the landscape extends beyond what is created on the front surface of the painting. By using this technique, I want my paintings to be viewed much more like an object rather than a traditional painting hung on the wall, enabling the viewer to interpret my newly created communities with some familiarity and personal connection to their own community."

Tom Seidenberg, math instructor, says, “I have always loved photography, and digital photography has renewed and strengthened this love. My eye is attracted to color and pattern.”

Beverly A. Schneider, executive assistant to the director of Institutional Advancement, says a daily ritual of communing with nature brought her to a place of creativity and rejuvenation. “Walking the beach is my favorite year-round activity and a great form of exercise. Very soothing for the soul as well! While sea glass hunting, I also began picking up driftwood to make decorative



Tom Seidenberg, *Green Chile House*, 2011, Digital print

pieces for myself and others. My trees are created with genuine driftwood from Seabrook Beach, NH. No wood is manipulated (except the tree trunk) and is used as found on the beach, including the sand! Each tree is uniquely one of a kind . . . special orders accepted.”

The exhibit's artists are:

Donna L. Archambault, Support Services Administrator, Information Technology Services

Marilyn L. Bott, Circulation Coordinator, Academy Library

Dale E. Braile, Instructor, Mathematics Department

Mercedes C. “Mercy” Carbonell, Instructor, English Department

Jennifer L. Caswell, Gallery Attendant, Lamont Gallery

Xitai Chen, Instructor, Mathematics Department

Linda W. Coes, Custodian, Facilities Management

Kathleen D. Curwen, Instructor, Science Department

Micheline A. “Mikki” Deschaine, Executive Assistant, Principal’s Office

Rebecca B. Dunham, Regional Director, Institutional Advancement

Stacey L. Durand, Program Coordinator, Summer School

Diane V. Fandrich, Director, Information Technology Services

Jean Chase Farnum, Instructor, Physical Education

Kelly M. Flynn, Instructor, English Department

Margaret M. “Meg” Foley, Chair, History Department

Karen L. Geary, Dean of Students, Dean of Students Office/Instructor, Math Department

Elena Gosálvez-Blanco, Associate Director, Summer School/Instructor, Modern Languages Department

Laura D. Gowing, History File Coordinator, Institutional Advancement

Kate P. Heidt, Staff Assistant, Dean of Faculty Office

Donna M. Hilton, Physics Technician, Science Department

Darlene Houde, Planned Giving Administrator, Institutional Advancement

Keith M. Humphrey, Grounds Foreman, Facilities Management

John M. Hutchins, Director of Financial Aid, Admissions Office

Akobundu C. “AK” Ikwuakor, Administrative Intern, Multicultural Affairs

Roberta E. “Bobbie” Jameson, Staff Assistant, Dining Services
Kaitlyn N. Jerge, Host, Dining Services
Frances A. “Fran” Johnson, Instructor, Science Department
Petra Laohakul, Intern, Classical Languages Department
Shane LaPointe, Acting Chair (fall term), Health Education
Erica Plouffe Lazure, Instructor, English Department
Jung M. Lee, Adjunct Instructor, Music Department
Joanne G. Lembo, Director, Student Activities
Dolly Jo M. McPherson, Data Retrieval Specialist, Institutional Advancement
Marguerite “Peggy” Moran, Associate Teacher, Harris Family Children’s Center
James P. “Jim” Morris, First Cook, Dining Services
Tadaye “Tad” Nishimura, Assistant, Academy Library
Nicole C. Pellaton, Website Managing Editor, Communications Office
P. Fermín Pérez-Andreu, Instructor, Modern Languages Department
Anne E. Pleatsikas, Facilities Designer/Planner, Facilities Management
Patricia G. “Patti” Ray, Prospect Data Management Specialist, Institutional Advancement
Robert G. “Rob” Richards, Instructor, Theater and Dance Department
Christine Robinson, Instructor, English Department
Jon Sakata, Adjunct Instructor, Music Department
Rosanna M. Salcedo, Associate Dean, Dean of Faculty Office/Instructor, Modern Languages Department
Scott S. Saltman, Instructor, Science Department
Gail G. Scanlon, Academy Librarian, Academy Library
Beverly A. Schneider, Executive Assistant, Institutional Advancement
Margaret C. Schoene, Public Services Assistant, Academy Library
Thomas D. “Tom” Seidenberg, Instructor, Mathematics Department
Thomas W. “Tom” Simpson, Instructor, Religion Department
Lorissa G. Summermatter, Costume Designer/Wardrobe Manager, Theater and Dance Department
Kayoko Tazawa, Instructor, Modern Languages Department
Ryan Thomson, Adjunct Instructor, Music Department
Marilee Tuomanen, Technology Support Specialist, Information Technology Services D.
Cary Wendell, Designer/Technical Director, Fisher Theater/Instructor, Theater and Dance Department
Sally W. Wentworth-True, Facilities Coordinator, Harris Family Children’s Center
Malcolm W. Wesselink, Athletic Manager, Interscholastic Athletics