



Lamont Gallery Exhibition Archive

Phillips Exeter Academy, Exeter NH
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www.exeter.edu/lamontgallery



HIDDEN TREASURES 2

WORKS BY PHILLIPS EXETER ACADEMY'S FACULTY AND STAFF

Wednesday, February 18 - Saturday, March 7, 2009

Opening Reception: Friday, February 20, 5pm-8pm

Lamont Gallery

Frederick R. Mayer Art Center
Phillips Exeter Academy
Tan Lane • Exeter, New Hampshire

gallery@exeter.edu • 603-777-3461

www.exeter.edu/arts/8160.aspx

Gallery Hours: Monday 1-5pm

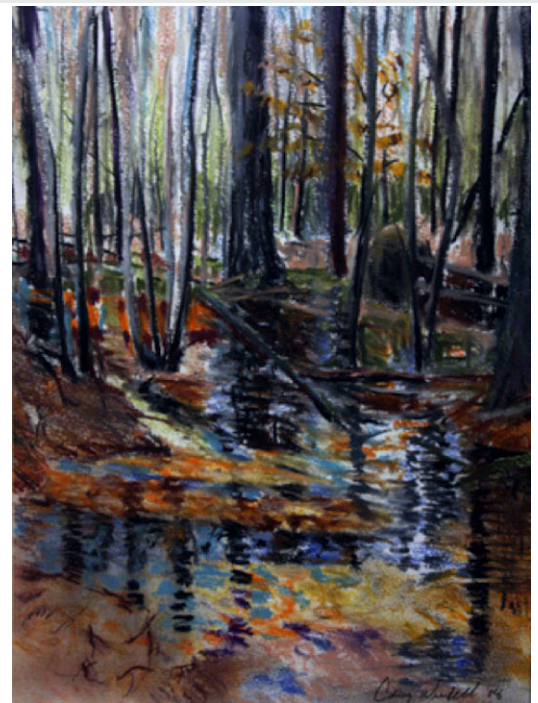
Tuesday - Saturday 9am-5pm

Free and open to the public. Call for accessibility information.

Hidden Treasures 2: Works by Phillips Exeter Academy's Faculty and Staff **February 18 - March 7, 2009**

Hidden Treasures 2: Works by Phillips Exeter Academy's Faculty and Staff features a variety of photographs, paintings, ceramics, drawings, quilting, woodworking, digital works and fiber jewelry by 27 Academy employees.

Lamont Gallery Director, Karen Burgess Smith, offers a historical and descriptive perspective of the exhibition. "The first "Hidden Treasures" took place in 2005 and the response by students, faculty and staff to the works in the show was phenomenal. The new Hidden Treasures 2 will introduce gallery visitors to the talents of the folks who work here at Phillips Exeter Academy. How and where else would you learn that the "Website Managing Editor" creates colorful and soft jewelry that you can wear on your arm, or wrist? Or, that the "Science Department Chair" has a great photographic eye? And, that the "Staff Assistant in the Dining Services" is quite a quilter?



Watercolor painting by Cary Wendell

Each of the 27 artists represented in this exhibition bring their “other” lives here, their talents and artistic visions.”

Here is a sampling of some of the artist statements, and the inspirations and the creative processes of our talented staff and faculty members:

Sue Althof, staff nurse says, “I was 7 when my mom taught me how to knit. For the past 23 years I was a member of Rockingham Craftsmen here in NH and President for 10, selling my hand knit sweaters, Christmas stockings, etc. I now plan to devote time to knitting fun things for me and my family, especially my 3 grandsons! My entry is a Norwegian sweater I knit in 1990 (something I always wanted to master since am half Norwegian) that won the Needlework Special Award at the 1990 Deerfield Fair. I took a class because the thought of cutting my knitting was a bit scary! The pattern was in Knitters Magazine. The sweater was knit on circular needles and done entirely by hand using 2 ply Brown Sheep wool and a traditional pewter clasp.”



Baskets woven by Lynn M. Seidenberg



Mixed media painting by Stacey Durand

Stacey Durand, program coordinator/Summer School says she’s lived in and around many New England coastal towns and has been drawn to the seacoast and the regional character of its cities and buildings. Her entry is a triptych landscape painting. “These neighborhoods are often filled with old homes that are packed and stacked together, creating interesting arrangements and constructions. These overlapping homes, quirky old seacoast buildings, and urban landscapes have been the subjects of my most recent

work. I am drawn to the layers, clutter, junctions, and connections that these objects create. In many ways my art-making process reflects my strong interest in these places. This can be seen through my use of over-lapping, collaged materials, photocopies, and photo transfer techniques. I use acrylic paint, graphite, and charcoal to add color and create new connections between the images of buildings that I have collected. It is the act of creating and finding these connections in my paintings that interests me most,” she says.

Jim DiCarlo, science department instructor, will show a musical instrument he crafted out of bent wood. He says, “I’ve always been intrigued by bent wood. As a student at the Northwest School of Wooden Boatbuilding in Port Townsend, WA, I learned about the art and technology of woodworking in curves during a sabbatical year. With some of my newly acquired skills, I designed and built this dulcimer. Not including the cocobolo accents, the wood in this instrument was salvaged from the boat school’s burn pile. The Appalachian dulcimer is a diatonic instrument: it plays essentially in one key. This explains somewhat strange spacing of the frets – it’s designed so every note is a good one!”

Rosanna Salcedo, a modern languages instructor, is showing a painting that depicts a summer in her childhood. She says, “This past September I picked up a paintbrush for the first time in 15 years. Although I have always been interested in art, in all its forms, I have not always made time for it in my life. But there is no doubt that through art (especially music, dance, drawing and painting) I connect with my innermost self, with my spirit. For me, painting is personal and spiritual. I learn something about myself with every piece. “Pensativo” in English means pensive, contemplative, preoccupied, lost in thought. It is a portrait of my brother Angel, my childhood companion, at age...five? We spent that summer in the Dominican Republic playing in, among, and between the fruit trees, on my grandparents’ farm. It represents a simpler time in our lives; a time of innocence, curiosity, and wonder.”



Drawing by, Fermin Perez-Andreu

Sam Coes, a facilities building manager and pool technician, will display a woodworking Nativity. He explains, “I have been doing small projects in woodworking for approximately 20 years as a hobby. In addition to this item, I have made clocks, moosehead coat racks, small toys and some carved bookends. Most of my work has been given as gifts to my children and grandchildren although I have sold a few things on commission. When I retire, I will spend more time in my shop. This Nativity is constructed of oak, black walnut, maple and birch. The figures are from a pattern. The creatures are my own design. The lights can either be oil as you see here or votive candles.”

Cary Wendell, Designer / Technical Director / Department of Theater and Dance Elena Gosalvez Blanco, Modern Languages Department Nicole Pellaton, Website Managing Editor / Communications Office Lynn M. Seidenberg, Administrative Manager / College Counseling Office Scott Saltman, Science Department Chair Rosanna M. Salcedo, Modern Languages Department Peggy Moran, Teacher / Harris Family Childrens’ Center Hunter Farnham, Student Adviser Margaret C. Schoene, Librarian Assistant, Class of 1945 Library Marilee Tuomanen, Advanced Support Specialist / Information Technology Sally Wentworth-True, Facilities Coordinator / Harris Family Childrens’ Center Jim DiCarlo, Science Department Stacey Durand, Program Coordinator / Summer School Sue Althof, Staff Nurse / Lamont Health and Wellness Center Stephanie Denson, Manager / Human Resources Mercy Carbonell, English Department Mary E. Driscoll, Director / Harris Family Childrens’ Center Fermin Perez-Andreu, Modern Languages Department Chris Harper, Lab Technician / Science Department Connie Macdonald, Staff Assistant in Major Gifts / Alumni/ae Affairs and Development Sam Coes, Building Manager, Pool Technician / Facilities Management Christina Brown, Program Assistant in Annual Giving / Alumni/ae Affairs Development Donna Hilton, Physics Lab Technician / Science Department Renae Dutile, Systems Support Specialist / Information Technology Services Chris Wronsky, Director of Planned Giving / Alumni/ae Affairs and Development Bobbie Jameson, Staff Assistant / Dining Services Anne Pleatsikas, Facilities Designer / Planner, Facilities Management