



# Lamont Gallery Exhibition Archive

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[www.exeter.edu/lamontgallery](http://www.exeter.edu/lamontgallery)

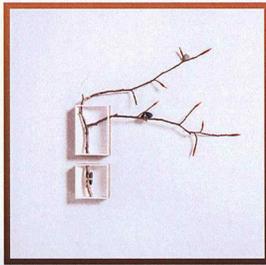
## Beyond Contents

NEW WORKS BY  
**JESSIE POLLOCK &  
JANE EL SIMPSON**

September 15 - October 30, 2010

Artists' Reception: September 17, 6:30-8pm

Gallery Talk: September 18, 10am



Jane El Simpson, *Land and Water*, paper, wasp nest, beech twigs, cotton thread, stones, 2010



Jane El Simpson, *Beleen I*, paper, cotton thread, 2010



Jessie Pollock, *Black/Silver Dress with orchid*, mixed media, encaustic, bronze orchid, 2010



Jessie Pollock, *Orange Spring Dress*, encaustic on panel, 2010

### Lamont Gallery

Frederick R. Mayer Art Center • Phillips Exeter Academy  
11 Tan Lane • Exeter, New Hampshire

603.777.3461 • <http://www.exeter.edu/arts/8160.aspx> • Gallery Hours: Monday 1-5pm, Tuesday-Saturday 9am-5pm

***Beyond Contents: New Works by Jessie Pollock and Jane El Simpson***  
**September 15 - October 30, 2010**

Lamont Gallery presents ***Beyond Contents: New Works by Jessie Pollock and Jane El Simpson***, an exhibit of landscape-textured paintings, varied media installations and shallow sculptured works.

Gallery Director Karen Burgess Smith says, "We are delighted to have works by two New Hampshire-based artists for our first exhibition of the season. While geographically close to each other (Jane El Simpson in Dublin, Jessie Pollock in Peterborough), their materials range from Simpson's white-and-black mat board, twigs, sticks, and other natural components, to Pollock's use of wax resist and found materials.



Jane El Simpson, *Land & Water*, 2010, Paper, wasp nests, beech twigs, cotton threads and stones



Jessie Pollock, *Black Dress*, 2010, Mixed media

The subject matter of each artist's works tells a story, personal or otherwise. Simpson's interest in water and sea life is obvious in her 'Plankton Series.' With bodies of water seeming to be more fouled every day, oil spills in New Orleans and other places have sadly become the norm. In the case of Pollock, her small- and large-scale works present a reverence to the women, past and present in her family. Using dresses from her family histories, and wax resist and stunning colors, Pollock draws us into a past made more luminous."

Trained as a sculptor, Pollock's paintings include a varied collection of natural and man-made objects: bones, birds' nests, rocks, shells, as well as metal wires and pulleys. Other layered works include "acrylic pigment over patches of torn canvas, strips of copper nailed into a wooden panel." Her landscape paintings are described as "richly textured," interpreting her familiarity with a few well-known locations in the New Hampshire Mountains, Floridian seascapes and the Italian countryside. Recent works feature small, photographic images paired with fragments of antique clothing.

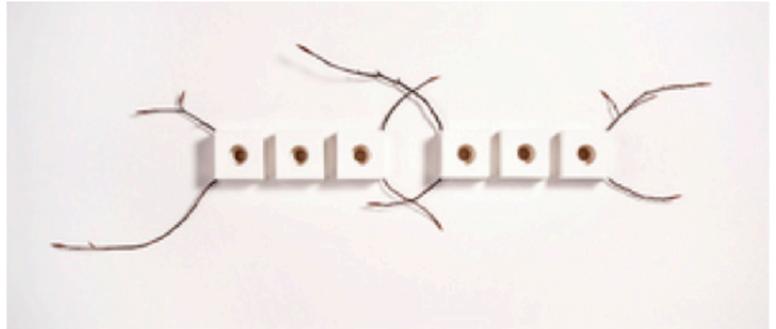
An artist with a varied background—sculpting, landscape, portrait and still life painting, and media installation, Pollock's works consistently examine concepts of legacy and memory. Her works have been shown in a number of regional juried exhibitions, earning the Currier Museum of Art's Miriam S. Sawyer Award in 2005, and first prize for painting given by the New Hampshire Art Association's Annual Awards competition. Other exhibits include: the Southern Vermont Art Association; the Copley Artists Show; the American Gallery

in New York City; the Thorne-Sagendorph Art Gallery at Keene State College; and the Redmond Bennett Gallery in Dublin, NH. Pollock's works are included in the corporate and private collections in Texas, New York, Vermont, Washington, D.C., and Connecticut.

Simpson's artistic works include paper, thread and objects found in their natural state: stones, beech twigs and wasp nests. With pieces reflecting an interest in nature's artistic stones,

beech twigs and wasp nests. With pieces reflecting an interest in nature's artistic evolution of plants, tree branches, leaves and even grass, Simpson strives to illustrate the inherent beauty of nature by crafting minimalist compositions of, but not limited to, pine needles, small stones, sticks, thorns and milkweed pods.

“Blending an Asian aesthetic, Yankee frugality, and a native spirit, I create precisely constructed bas-relief sculptures. Inspiration and materials come from New Hampshire’s rural landscape. Literary and political references are illustrated with a lexicon comprised of familiar natural objects, papers and shadow. I strive to communicate my reverence for the environment—its inherent beauty, fragility and significance,” she says.



Jane El Simpson, *Phytoplankton*, 2010, Paper and beech twigs

Simpson’s works have been exhibited in galleries throughout New Hampshire, Massachusetts and Connecticut, including: the Thorne-Sagendorph Art Gallery; Fitchburg Art Museum; the Sharon Arts Center; the Harris Center; and the League of NH Craftsmen. Simpson is the recipient of the 1998 21st Juried Exhibit Paper Award, given by the League of NH Craftsmen; and the I-Park 2005 and 2006 Residency Artists’ Enclave Awards. She has been a juried artist member of the League of NH Craftsmen since 1994, and has operated a framing business in Peterborough, NH, since 1989.