

Phillips Exeter Academy
Music Department



Concerto Competition Concert

Sunday, February 4, 2024
3:00 PM

Livestreamed from “the Bowld”
Forrestal Bowld Music Center
29 Tan Lane
Exeter, NH

Program

Flute Concerto

II. Presto, leggiero

Kalevi Aho

(b. 1949)

Cee McClave, flute

Jacob Hiser, piano

Piano Concerto No. 2 in C Minor, Op. 18

I. Moderato

Sergei Rachmaninoff

(1873-1943)

Evan Fan, *piano*

Silvana Sokolov-Grubb, *piano*

Concerto No. 1 in C Major

III. Allegro molto

Joseph Haydn

(1732-1809)

Tristan Price, *cello*

Jacob Hiser, *piano*

Concerto No. 25 in C Major, K. 503

I. Allegro maestoso

Wolfgang Amadeus Mozart

(1756-1791)

Forrest Zeng, *piano*

Jon Sakata, *piano*

Piano Concerto No. 2 in G minor, op. 16
I. Andantino-Allegretto-Andantino

Sergei Prokofiev
(1891 – 1953)

Benny Wang, *piano*
Silvana Sokolov-Grubb, *piano*

Tzigane

Maurice Ravel
(1875-1937)

Martin Yau, *violin*
Jacob Hiser, *piano*

Piano Concerto No. 3 in D minor Opus 30
III. Finale: Alla breve

Rachmaninoff

Lucy Will, *piano*
Silvana Sokolov-Grubb, *piano*

Meet the Judges



Anastasia Antonacos

Anastasia Antonacos has given notable performances around the world as a solo recitalist and chamber musician. She has played at venues such as the Salle Cortot, Casa Orfeo, Holland's Alkmaar Conservatory, and Alice Tully Hall. She has also played in Greece, Russia, France, and Belgium, as well

as various places in the U.S., including Washington D.C., where she testified for funding for the National Endowment for the Arts. Her solo CD, *Colour is the Keyboard*, was recorded and produced by Grammy winner Bob Ludwig of Gateway Mastering Studios.

She won First Place at the International Young Artist Music Competition in Bulgaria, and she holds prizes from the Capdepera International Piano Competition in Mallorca and the Indianapolis Matinee Musicale Competition. In 2004 the Greek Women's University Club of Chicago awarded her the Kanellos Award. She attended the Holland Music Sessions, the Bowdoin Summer Music Festival, and the Wilhelm Kempff Beethoven Course in Positano, Italy, where she was one of eight pianists selected for an intensive study of Beethoven led by John O'Connor.

A former member of the full-time piano faculty at Indiana University of Pennsylvania, Dr. Antonacos holds a master's and doctorate in piano performance from Indiana University in Bloomington, and a bachelor's degree from the University of Southern Maine School of Music. She is a faculty member at the USM School of Music and a founding director of 240 Strings. She performs regularly around New England as a member of the Portland Piano Trio, which has been chosen for multiple residencies at Avaloch Farm Institute.

Annie has made solo appearances with the Northshore Philharmonic Orchestra, the Midcoast Symphony Orchestra, the Portland Symphony Orchestra, and the Bangor Symphony Orchestra. She has collaborated with violinist Joseph Silverstein, as well as with members of the Vermeer, Cassatt, DaPonte, and

Barkada Quartets. Committed to new music, she has premiered works by Daniel Sonenberg, Richard Nelson, and David Martynuik. She lives with her husband and daughter in Portland, where she was named one of the 100 Most Influential People of Portland by the Phoenix. She is the Artistic Director of [Fox Islands Concerts](#).

Joanna Kurkowicz

Praised in *Gramophone* magazine for “disciplined virtuosity,” violinist Joanna Kurkowicz enjoys an active and versatile career as an award-winning soloist, recitalist, chamber musician and concertmistress. She has performed on many of the great concert stages of the world, including Weill Recital Hall at Carnegie Hall, Jordan Hall, Boston and



the Grosse Saal, Salzburg, and has appeared as a soloist with the New Zealand Symphony Orchestra, Boston Philharmonic, Brussels Philharmonic, Seattle Philharmonic, Metamorphosen Chamber Orchestra, the Jefferson Symphony, the San Luis Obispo Symphony, the New England String Ensemble, the Berkshire Symphony, the Poznan Philharmonic, the Polish National Radio Orchestra in Katowice and Warsaw, and others. She has received awards from the Samuel Chester, Presser, Saint Botolph, Kosciuszko, and Olevsky Foundations, the Harvard Musical Association, the Irving McKlein International Competition, the Carmel and Coleman Chamber Music Competitions, and in Poland, the Henryk Wieniawski and Tadeusz Wronski International Competitions. She was a recipient of the New England Conservatory Outstanding Alumni Award in 2008.

Ms. Kurkowicz currently serves as concertmistress of the Boston Philharmonic and the Berkshire Symphony Orchestra, and previously held the same post for the Boston Modern Orchestra Project and the Vermont Symphony. She was a member of the acclaimed Metamorphosen and Orpheus Chamber Orchestras. Since the fall of 2002 she has been Artist in Residence at Williams College in Williamstown, Massachusetts and since 2007 is the faculty at Tufts University, she served on faculty of the New England Conservatory of Music. An avid and sought-after chamber musician, she has collaborated with such

eminent artists as Jaime Laredo, Charles Treger, Masuko Ushioda and Laurence Lesser . She was a founding member and Artistic Advisor of the Chameleon Arts Ensemble of Boston and the Plymouth Chamber Music Festival. As a guest artist, she has participated in the Mozarteum Festival in Salzburg, the Ravinia Festival, Barge Concert Series (NY), the Asia Pacific Festival in Wellington, New Zealand, the Rockport Chamber Music Festival, the Orford Music Festival, the EuroSilesia International Music Festival, International Music Academy Orpheus in Vienna, the Warsaw Music Gardens Festival and the Martha's Vineyard Chamber Music Society. Respected pedagogue, Joanna Kurkowicz held masterclasses both in Europe and the US. Ms. Kurkowicz is a strong advocate of contemporary music; she has premiered works by Gunther Schuller, Ralph Shapey, Poul Ruders, Robert Groslot, John McDonald, David Kechley, Grazyna Bacewicz and others.

Her premiere recording of Robert Groslot Violin Concerto with the Brussels Philharmonic was released in August 2018. In November 2014 she premiered Ileana Perez Velazquez's Violin Concerto with the Berkshire Symphony in Williamstown, MA. Her World premiere of Shirish Korde's Violin Concerto with the Polish National Radio Symphony Orchestra met with enthusiastic response.

Subsequent performances in Europe and New Zealand were equally well received, and the United States premiere with the Boston Philharmonic Orchestra was a highlight of the 2007-2008 concert season. In August 2009 Joanna Kurkowicz released a recording of the Violin Concertos No. 1, 3 and 7 of Grazyna Bacewicz, with the Polish Radio Symphony Orchestra under conductor Lukasz Borowicz on the Chandos label. It was #6 on the Amazon.com 25 Best Classical Albums of 2009 and has received worldwide acclaim, including the prestigious *Diapason d'Or* Award (March 2010). The recording was nominated for the "Preis der Deutschen Schallplatten Kritik 2009" (the German Record Critics Award), as well as Poland's most important music recording award "Fryderyk 2010." Volume 2 of the Bacewicz Violin Concertos was released in July 2011. Her previous CD of Bacewicz' music for violin and piano, also released on Chandos Records, was praised in *Fanfare* magazine as a "spectacular release" and in *International Record Review* for "passion, authority and sheer élan," and received equally enthusiastic reviews in the *Strad* magazine, *American Record Guide*, and *Muzyka21*. Her Bridge Records release featuring music of Alfred Schnittke was noted in the *Strad* for "strong impact... her playing holds one enthralled, demonstrating strong personality and assured technique," and was chosen by the *Boston Herald*

“Best of Year 2001.” Ms. Kurkowicz can also be heard on the Naxos, Centaur, CRI, Capstone, Albany, New World Records, Neuma and Archetype labels. Her Boston premiere of sonatas by Rebecca Clarke was listed in the *Boston Globe* “Best Concerts of 2000.”

A native of Lublin, Poland, Joanna Kurkowicz earned a Master of Music Degree with distinction from the Paderewski Conservatory of Music in Poznan, Poland, in the studio of Jadwiga Kaliszewska. She came to the United States in 1992 to complete a second Master of Music degree as a student and teaching assistant of Charles Treger at the University of Massachusetts, Amherst. Ms. Kurkowicz completed the prestigious Artist Diploma Program at the New England Conservatory of Music, where she studied with Masuko Ushioda. Joanna Kurkowicz plays on a Petrus Guarnerius violin dated from 1699.



Kathleen McNerney

Oboist Kathleen McNerney has been hailed by critics for her ‘rich, full bodied tone’ and ‘attention to the natural, and enticing timbre of the instrument’. Kathleen finds chamber music to be the ideal outlet for her music making. She is the co-founder (along with Dean Stein) of VentiCordi Chamber Music which is entering it’s 15th season of performances in Maine. VentiCordi performances have been enthusiastically received and praised for their “...beautifully articulated, shapely playing and rock-solid ensemble”. She currently teaches oboe at Bowdoin and Bates Colleges and is the woodwind chamber music coach at Bowdoin. She also teaches at the Portland Conservatory of Music.

Kathleen has performed with many New England and Maine based performing organizations such as the Portland Symphony, PortOpera, Bay Chamber Concerts, Portland String Quartet, Maine Music Society, Maine Chamber Ensemble, Portland Stage Company, New Hampshire Symphony, New Hampshire Bach Festival and New Hampshire Summer Music Festival. Before moving to Maine, Kathleen lived in Los Angeles for nineteen years. During those years Kathleen enjoyed a prolific and varied playing career, working in many regional orchestras, and appearing as soloist several times. In 2004, she premiered a commissioned piece for English horn, written for her, as a long standing member of the Orchestra of St. Matthews. She was oboist for two

woodwind quintets, Imbroglia and Calico Winds and recorded with both groups. Her recording with Calico Winds was praised in the Los Angeles

Times as ‘proceeds from Bach to Zappa... projecting solid musical values all the way...crossed all the style lines and gotten away with it.’ Additional playing experience includes opera, ballet, movie soundtracks and musical theatre.

While in California, Kathleen held teaching positions at Azusa Pacific University, La Sierra University and Glendale Community College. Kathleen is a graduate of the Hartt School of Music, where she studied with Humbert Lucarelli, and the University of Southern California. Further studies were with Allan Vogel, former Principal Oboe with the Los Angeles Chamber Orchestra, and Carolyn Hove, English Hornist with the Los Angeles Philharmonic.

After the last performance, the judges will take some time to deliberate and determine a winner. We encourage the audience to stay in the Bowl for the announcement. We will also announce the winner to the PEA community as well as the local community email list.