Phillips Exeter Academy
Music Department

Exeter Choral Union
Vocal Chamber Ensembles
Concert Choir

Kristofer Johnson and David Womack, *directors*
Jacob Hiser, *collaborative pianist*
David Wade, *guitar*

Tuesday, November 17, 2026
7:00 PM

“the Bowld”
Forrestal Bowld Music Center
29 Tan Lan, Exeter, NH

Program

Exeter Choral Union

Fly! — Tracy Wong

Adinu — arr. Shireen Abu-Khader & André de Quadros

Does the World Say — Kyle Pederson (b. 1971)

Nightingales

Ask Me No More — Ruth Morris Gray (b. 1961)

Will the Circle Be Unbroken — arr. J. David Moore (b. 1962)

Tenor Bass Ensemble

Workin' for the Dawn of Peace — arr. Ron Jeffers (1943–2017)

Gli Scalatori

Drop, Drop Slow Tears — Orlando Gibbons (1583-1625)

All Creatures Now Are Merry Minded — John Benet (c.1575- after 1614)

The Silver Swan — Gibbons

Concert Choir

A este sol peregrino — Tomás de Torrejón y Velasco (1644–1728)

A Procession Winding Around Me — Jeffrey Van (b.1941)
- I. By the Bivouac's Fitful Flame
- II. Beat! Beat! Drums!
- III. Look Down Fair Moon
- IV. Reconciliation

David Wade, *guitar*

Personnel

Exeter Choral Union

Sarika Agarwalla ‘28, Oya Atalay ‘30, Lilith Ball ’30, Nik Brevde ‘30, Waverly Burke ‘30, JaeHee Cho ‘30, Oliver Choi ‘29, Brooke Condren ‘29, Christopher Deoki ‘29, Jessica Fan ‘29, Jhanvi Goenka ‘30, Barry Hang ‘29, Linden Laufer ‘30, Emma Lee ‘29, Elliot Lefebvre ‘30, Rukmini Majumder ‘30, Amelia Muentener ‘30, Lilian Newton ‘29, Ariale Osei ‘29, Claire Puchalski ‘29, Eddison Scotford ’29, Willem Vaishville ‘29, Hrishi Vedula ‘29, Gordon Wiafe ‘29, Amos Yang ‘30, Brayden Zhou ‘30

Tenor Bass Ensemble

Tripp Dent Jr. ’28, Sam Goodall ’30, Amerson Liang ’28, Alex Luo ’28, Sean Mahdavian ’27, Ezequiel Martinez ’27, Tobe Muoto ’28, Axel Peña ’27, Ved Reddy ’28, Trip Spurlock III ’29, Luke Swamidoss ’29, Simon Taylor ’27, Gordon Wiafe ’29, Max Wittayavanichai ‘28

Nightingales

Lilith Ball ’30, Stephanie Chynoweth ’28, Plearn Devakula Na Ayudhya ’30, Petra Eskandar ’29, Jessica Fan ’29, Jhanvi Goenka ’30, Ivanka Guo ’29, Maya Hinrichsen ’27, Audrey Kim ’28, Macy Meigs ‘29, Ariana Metzger ’29, Amelia Muentener ’30, Ariale Osei ’29, Melody Saadi ’29, Eddison Scotford ’29, Olivia Wang ’29, Anna Yang ’29, Euphoria Yang ‘27

Gli Scalatori

Bryan Cho ‘27, Ezequiel Martinez ‘27, Tobe Muoto ‘28, Axel Peña ’27, Ava Salvator ‘27, Simon Taylor ‘27, Laurel Van De Water ‘28, Claire Xiao ‘27, Christina Zheng ‘28, Kristofer Johnson

Concert Choir

Soprano
Helena Brown ‘29
Cici Chen ‘28
Plearn Devakula Na Ayudhya ‘30
Ivanka Guo ‘29
Ariana Metzger ‘29
Ryan Ramos ‘28
Daphne Ryerson ‘27
Melody Saadi ‘29
Avika Shukla ‘29
Juliana Tavarez ‘28
Laurel Van de Water ‘28
Olivia Wang ‘29
Claire Xiao ‘27

Alto
Parthvi Bhaskar ‘29
Stephanie Chynoweth ’28
Shiloh Ffrench ‘27
Rezi Ifowodo ‘28
Annika Nystedt ‘28
Olivia Ojukwu ‘28
Ava Salvator ‘27
Sally Shattuck ‘29
Emi Southgate ‘28
Euphoria Yang ‘27
Arisa Yoshino ‘28
Christina Zheng ‘28

Tenor
Teddy Hosmer ‘27
Amerson Liang ‘28
Sean Mahdavian ‘27
Ezequiel Martinez ‘27
Tobe Muoto ‘28
Axel Peña ‘27
Ved Reddy ‘28
Luke Swamidoss ‘29
Rocco Valencia ‘28
Max Wittayavanichai ‘28
Gordon Zeng ‘29

Bass
Bryan Cho ‘27
Sam Goodall ‘30
Matthew He ‘30
Gabriel Kim ‘28
Alex Luo ‘28
Gavin Lyle ‘28
Anshul Noori ‘27
Trip Spurlock III ‘29
Simon Taylor ‘27
Tommy Vondra ‘30
Max Webster ‘27
Henry Wise ‘27

Selected Texts and Translations

Adinu Text

Adinu bidinil hubbi
Anna tawaj-jahat raka'ibuhu
fal hubbu dini wa imani

I follow the religion of love
wherever love is found
for love is my religion and my faith

Qudduus, qudduus, qudduus
Anta alrabbul Illah
Assama 'u wal ard
mamluu'atani bi majdikal ath'im

Holy, holy, holy
You are the Lord God
Heaven and earth
are full of Your great glory

A este sol peregrino text

A este sol peregrino cántale glorias zagalejo,
Y con gusto y donaire, con gozo y contento,
zagalejo cántale.
Que del orbe dora las cumbres, zagalejo.
Y pues vivea sus rayos, goce sus luces.

Divino Pedro tus glorias hoy acobardan mi voz,
que no dejar registrarse, supone la luz mayor.

De Oriente a Oriente camina tu soberano esplendor,
que aun el ocaso es principio donde siempre nace el sol.

To this wandering sun sing glories, young one
With passion and grace, with joy and contentment,
sing to it, young one.
That golden orb lights up the heavens, young one.
And then live in its rays, take joy in its light.

Divine Peter, your glories today quiet my voice,
that is overwhelmed because of the great light.

From East to East your majestic glory travels
So that every dusk is the beginning of the new birth of the sun.

Collaborative Faculty



Jacob Hiser, collaborative pianist
Jacob Hiser is a versatile pianist and violinist who performs and studies a variety of musical traditions. Born and raised in southern Missouri, he grew up playing bluegrass, blues, and classical music, eventually discovering jazz and graduating from Missouri State University with a bachelor's degree in Jazz Studies. In 2014, he moved to Boston to attend New England Conservatory's Contemporary Improvisation program, graduating with his master's degree in 2016. While there, he studied with Ran Blake, Bruce Brubaker, Joe Morris, and Frank Carlberg, and performed in ensembles and concerts coached/directed by John Zorn, Jason Moran, Tanya Kalmonovitch, Anthony Coleman, and Simon Carrington.

With jazz groups, country bands, choirs, Korean folk music ensembles, and classical cellists, Jacob has performed all over the United States, as well as Canada, France, Germany, Hungary, and Australia. In summer 2019, he was accepted into the International Workshop in Jazz and Creative Music at Banff Centre for the Arts in Alberta, Canada, where he spent 3 weeks creating music with 45 other improvising musicians from around the world and working closely with faculty Vijay Iyer, Steph Richards, Tyshawn Sorey, Okkyung Lee, and many others. Outside of Phillips Exeter Academy, he is a pianist for Boston Children's Chorus and a freelance musician. During the summers, he is a faculty member at Missouri Fine Arts Academy: a two-week summer residential program for high school student artists in visual arts, theatre, dance, creative writing, and music. He has released one album, "Seconds", comprised mostly of original jazz compositions for quintet and trio.



David Wade, guitarist
A lifelong musician, Mr. Wade began piano studies at age three and bounced around to other instruments until he picked up the classical guitar in the 6th grade. He hasn't put it down since. Even though his lessons were always classical, he was immersed in the sounds of the Deep South where he was raised and always had a blues, gospel, country or rock tune brewing in the background. He loves to bring his varied background and experiences into lessons and encourages his students to look past what is considered the status quo of repertoire. On top of managing a successful teaching studio, Mr. Wade is a sought-after performer and recording artist. He regularly plays with top-tier talent and Grammy, Tony, and Oscar winners like Yo-Yo Ma, Leslie Odom Jr., Keb' Mo, Cindy Blackman Santana, Lou Gosset Jr., Melinda Doolittle, Roomful of Teeth, Tessa Lark, Dom Flemons, Barry Manilow, and others. He's also played over 5,000 live gigs with Boston's Arch Street Band. Mr. Wade has been featured on every major US television network as well as Good Morning America, NPR, C-SPAN, TEDxBoston, From the Top, WGBH, and has played live in 168 countries via the Armed Forces Network. As a recording artist, Mr. Wade has worked for clients ranging from nonprofits to Fortune 500 companies. Recent projects include SAP, Cadillac, Hal Leonard, Boston Children's Chorus, Hewlett-Packard, London Symphony, Country Financial, and New York Children's Chorus. One of his proudest moments was playing for President Barack Obama and First Lady Michelle Obama with the Boston Children's Chorus as part of the live nationally broadcast Boston Marathon bombing memorial service. It was an incredibly somber and serious moment — but was a poignant reminder that music can lift and heal in our darkest moments.

Concert Series Information

We have posted our fall term performance calendar. Click the QR code or visit www.exeter.edu/music-department-concerts for upcoming concert dates, livestream links and program details.

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