Phillips Exeter Academy
Music Department




# Instrumental Chamber Music Concert

**Monday, November 16, 2026**
7:00 PM

**"the Bowld"**
Forrestal Bowld Music Center
29 Tan Lan, Exeter, NH

# Program

String Quartet in G Major op. 18 no. 2 — Ludwig van Beethoven
I. Allegro — (1770-1827)

Myles Oluwo ’27, *violin*
Aaliya Huang ‘29, *violin*
Changyu Jeong ‘28, *viola*
Alvin Zhou ‘29, *cello*
***Ben Swartz, faculty coach***

Howl’s Moving Castle — Joe Hisaishi
(b. 1950)

Kaylee Gong ‘28 and Euphoria Yang ‘27, piano duet
***Silvana Sokolov-Grubb, faculty coach***

String Quartet No. 20 in D major, K. 499 “Hoffmeister” — Mozart
*I. Allegretto*

Elena Sun ‘30, *violin*
Olivia Cho ‘30, *violin*
Freya Price ‘30, *viola*
Trinity Wang ‘29, *cello*
***Rohan Smith, faculty coach***

Sixteen Waltzes, Op. 39, No. 2, No. 9 — Johannes Brahms
(1833-1897)

Veda Acharyya ‘28 and Diya Sandeep ‘28, piano duet
***Silvana Sokolov-Grubb, faculty coach***

Piano Quartet in G minor, K. 478 — Wolfgang Amadeus Mozart (1756 – 1791)

*I. Allegro*

Lily Cui ’29, *violin*
Clara Tsang ‘30, *viola*
Sofia Zaimi ‘30, *cello*
Knight Silveri ‘30, *piano*
***Rohan Smith, faculty coach***

“Vocalise” — Sergei Rachmaninoff (1873-1943)

Jason Chen ‘27 and Luke Wang ’27, piano duet
***Silvana Sokolov-Grubb, faculty coach***

“Moonpaths” for clarinet, violin and piano — Beata Moon (b. 1969)

*I. Intro*
*II. Moderato*

Ethan Lu ‘27, *violin*
Kevin Chen ‘28, *clarinet*
Lucas Li ‘29, *piano*
***Rohan Smith, faculty coach***

# Concert Series Information

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