

Phillips Exeter Academy Music Department



Fall Term Student Showcase Concert

Friday, October 9, 2026
7:00 PM

“the Bowld”
Forrestal Bowld Music Center
29 Tan Lan, Exeter, NH

Celebrating the 10th Anniversary of “The Bowld”

The beautiful concert space in which you are seated came to be after years of imagining what the music program at Exeter could become. When we approached Bill Bowld '43, a lifelong champion of music at Exeter, about supporting a new performance space, he immediately offered to fund the entire concert hall. We were delighted to name it “The Bowld” in his honor. We could not have imagined how profoundly “The Bowld” would transform Exeter’s music program. For visitors and prospective students, it is a visible expression of our aspirations for students and their musical growth. Filled with natural light, The Bowld is a space of tranquility and beauty that inspires the creation of sound through our voices and instruments and in our musical imaginations. The warm, clear acoustics invite students to discover greater color, depth, and expression in their playing and singing. The ever-changing view of the small woodland brings a sense of peace and reminds us that nature remains a wellspring of music and art. As we celebrate this tenth anniversary, we honor Bill Bowld’s extraordinary generosity and the lasting inspiration his gift brings to generations of Exeter musicians.

Program

Scherzo No. 2 in B-flat minor, Op. 31

Frédéric Chopin
(1810-1849)

Lucas Li, *piano*

All I Ask

Adele Laurie Blue Adkins
(b. 1988)

Plearn Devakula Na Ayudhya, *soprano*
Jacob Hiser, *piano*

Piano Sonata No. 1
1.Lento

Alfred Schnittke
(1934-1998)

Abhimanyu (AB) Thapa, *piano*

Violin Concerto No. 4 in D major, K. 218

Wolfgang Amadeus Mozart
(1756-1791)

Lily Cui, *violin*
Jacob Hiser, *piano*

Prelude in C sharp minor

Sergei Rachmanninoff
(1873-1943)

Astin Fu, *piano*

People

Jule Styne
(1905-1994)

Ava Salvator, *mezzo-soprano*
Jacob Hiser, *piano*

The Great Pumpkin Waltz

Vince Guaraldi
(1928-1976)

Mardian Kamarga, *jazz piano*
Sean Ricard, *guitar*
Daniel J Lee, *upright bass*

Trois études de concert
III. Un sospiro

Franz Liszt
(1811-1886)

Claire Xiao, *piano*

Being Alive

Stephen Sondheim
(1930-2021)

Axel Peña, *tenor*
Jacob Hiser, *piano*

Papillon

Edvard Grieg
(1843-1907)

Son Do, *piano*

将军令 JiangJunLing

王巽之 Xunzhi Wang
(1899-1972)

Lucy Ma, *guzheng*

Cello Concerto in E minor, Op. 85
*IV: Allegro – Moderato – Allegro, ma non-
troppo – Poco più lento – Adagio*

Edward Elgar
(1857-1934)

Alvin Zhou, *cello*
Jacob Hiser, *piano*

Jacob Hiser, Collaborative Pianist



Jacob Hiser is a versatile pianist and violinist who performs and studies a variety of musical traditions. Born and raised in southern Missouri, he grew up playing bluegrass, blues, and classical music, eventually discovering jazz and graduating from Missouri State University with a bachelor's degree in Jazz Studies. In 2014, he moved to Boston to attend New England Conservatory's Contemporary Improvisation program, graduating with his master's degree in 2016. While there, he studied with Ran Blake, Bruce Brubaker, Joe Morris, and Frank Carlberg, and performed in ensembles and concerts coached/directed by John Zorn, Jason Moran, Tanya Kalmonovitch, Anthony Coleman, and Simon Carrington.

With jazz groups, country bands, choirs, Korean folk music ensembles, and classical cellists, Jacob has performed all over the United States, as well as Canada, France, Germany, Hungary, and Australia. In summer 2019, he was accepted into the International Workshop in Jazz and Creative Music at Banff Centre for the Arts in Alberta, Canada, where he spent 3 weeks creating music with 45 other improvising musicians from around the world and working closely with faculty Vijay Iyer, Steph Richards, Tyshawn Sorey, Okkyung Lee, and many others. Outside of Phillips Exeter Academy, he is a pianist for Boston Children's Chorus and a freelance musician. During the summers, he is a faculty member at Missouri Fine Arts Academy: a two-week summer residential program for high school student artists in visual arts, theatre, dance, creative writing, and music. He has released two albums: "Seconds", comprised mostly of original jazz compositions for quintet and trio, and "All sketches wish to be real", a solo piano album of original compositions augmented by electronics.