

Phillips Exeter Academy Music Department



The Tuesday Society for Singing

Kristofer Johnson, *director*

Friday, January 23, 2026

7:00 PM

“the Bowld”

Forrestal Bowld Music Center

29 Tan Lan, Exeter, NH

Program

| | |
|--|--|
| Child of Song (Tait) | Kim André Arnesen |
| Solfeggio | Arvo Pärt |
| and the swallow (psalm 84) | Caroline Shaw |
| Who Built the Ark? | arr. Moses Hogan |
| There is a Balm in Gilead | arr. William Dawson |
| I Got a Home in-a Dat Rock | arr. Hogan |
| Stopping by Woods on a Snowy Evening (Frost) | Eric Whitacre |
| Light of a Clear Blue Morning | Dolly Parton arr. Craig Hella Johnson |

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| <u>Sopranos</u> | <u>Altos</u> | <u>Tenors</u> | <u>Basses</u> |
|------------------------|---------------------|----------------------|----------------------|
| Janine Johnson | Shiloh Ffrench | Elizabeth Flynn | Bryan Cho |
| Lauren Josef | Kelly Flynn | Adam Hosmer | Erik Gross |
| Eimer Page | Kaitlyn Martin-Fox | Teddy Hosmer | Jake Josef |
| Daph Ryerson | Ava Salvatore | Mary Olasore | Troy Samuels |
| Mirella Gruesser-Smith | Mathilde Senter | Doug Phelan | Simon Taylor |
| Juliana Tavarez | Julia Sprague | David Rhee | Karsten Vun |
| Harini Venkatesh | Christina Zheng | Andrew Su | |
| Laurel Van De Water | | | |

Concert Series Information

Visit <https://exeter.edu/academics/departments/music/concert-series/> for
livestream links and program details for all performances

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