Phillips Exeter Academy Music Department



Exeter Choral Union Vocal Chamber Ensembles Concert Choir

Kristofer Johnson, director

Sunday, December 7, 2025

"the Bowld"

4:00 PM

Forrestal Bowld Music Center 29 Tan Lan, Exeter, NH

Program

I Sing to Remember

Sherry Blevins

Nightingales

We are the music makers (O'Shaughnessy)

Reginal Wright

ScrubbyThing

Ohime, se tanto amate (Guarini)

Claudio Monteverdi

Gli Scalatori

Be Like the Bird (Hugo)

Abbie Betinis

I remember

Sarah Quartel

Exeter Choral Union

You Better Min' How you Talk

arr. Moses Hogan

Exeter Choral Union and Concert ChoirSally Shattuck, Johanna Hillman, Eddison Scotford - *soloists*

Geistliches Lied, op. 30 (Flemming)

Johannes Brahms

Give Me Your Stars (Teasdale)

Lucy Walker

Ezekiel Saw de Wheel

arr. Hogan

There's a Man Goin' Round

arr. Hogan

Ryan Ramos, Albert Zhu, Shiloh Ffrench - soloists

Roll, Jordan, Roll

arr. Stacey V. Gibbs

Concert Choir

Texts and Translations

Ohimè, se tanto amate

Ohimè, se tanto amate di sentir dir 'ohimè' morire? s'io moro, un sol potrete languido e doloroso 'ohimè' sentire; ma se, cor mio, volete che vita abbia da voi, e voi da me, avrete mill'e mille dolci 'ohimè'.

Ohimè (Alas)! if you are so fond of hearing 'ohimè' spoken, why do you make whoever says 'ohimè', die? If I die, you'll be able to hear only one languid and sorrowful 'ohimè'; but if, my sweetheart, you want me to draw life from you, and you from me, then have thousands and thousands of sweet 'ohimè'!

Geistliches Lied

Laß dich nur nichts nicht dauern Mit Trauren, Sei stille; Wie Gott es fügt, So sei vergnügt, Mein Wille!

Was willst du heute sorgen Auf Morgen? Der Eine Steht allem für; Der gibt auch dir Das Deine.

Sei nur in allem Handel Ohn Wandel, Steh feste; Was Gott beschleußt, Das ist und heist Das Beste. Amen. Let nothing ever grieve you; be at peace. Whatever God ordains, accept it gladly, my soul!

Why do you want to worry today about tomorrow?
The One is lord of all; he also gives to you that which is yours.

In all things be not inconstant; stand firmly. Whatever God ordains is and signifies the best, Amen.

Personnel

Nightingales

Selasie Amemasor, Parthvi Bhaskar, Daphne Crevier, Petra Eskandar, Johanna Hillman, Maya Hinrichsen, Berrak Karapinar, Esther Kim, Chloe Lind, Pharrah Lowther, Ryan Ramos, Daph Ryerson, Avika Shukla, Julia Tavarez, Faye Yang, Enya Yu

Scrubby Thing

Audrey Dent, Tripp Dent, Amerson Liang, Alex Luo, Ezequiel Martinez, Tobe Muoto, Mary Olasore, Axel Pena, Ved Reddy, Simon Taylor, Max Wittayavanichai

Gli Scalatori

Bryan Cho, Kristofer Johnson, Ezequiel Martinez, Axel Pena, Ava Salvator, Mathilde Senter, Harini Venkatesh, Karsten Vun, Claire Xiao

Exeter Choral Union

Lola Agboola, Samuel Akaeze, Parthvi Bhaskar, Sacha Charlier, Daphne Crevier, Tripp Dent, Christopher Deoki, Jessican Fan, Johanna Hillman, Bach Hoang, Evelyn Huang, Gavyn Jones, Emma Lee, Tiger Mao, Kit McManus, Luke Mutooni, Ariale Osei, Matt Ou, Izzy Racho, Carlos Rodas, Eddison Scotford, Sally Shattuck, Luke Swamidoss, Willem Vaishville, Gordon Wiafe, Ria Wilson, Edward Wu, Anna Yang, Euphoria Yang, Audrey Zhou

Concert Choir

<u>Sopranos</u>	<u>Altos</u>	<u>Tenors</u>	<u>Basses</u>
Helena Brown	Chloe Bosma	Elizabeth Flynn	Bryan Cho
Elle Cohen	Shiloh Ffrench	Teddy Hosmer	Gary Guo
Lauren Lee	Rezi Ifowodo	Ezequiel	Gabriel Kim
Anushka Noori	Annika Nystedt	Martinez	Amerson Liang
Ryan Ramos	Olivia Ojukwu	Tobe Muoto	Alex Luo
Daphne Ryerson	Ally Rubin	Mary Olasore	Gavin Lyle
Avika Shukla	Ava Salvator	Alex Pena	Anshul Noori
Juliana Tavarez	Mathilde Senter	Olivia Pierre	Andy Song
Laurel Van De	Emerson	Ved Reddy	Simon Taylor
Water	Seymour	Andrew Su	Karsten Vun
Harini	Natalie Sherman	Max	Max Webster
Venkatesh	Emi Southgate	Wittayavanichai	Henry Wise
Claire Xiao	Arisa Yoshino	-	Albert Zhu
Enya Yu	Christina Zheng		

Collaborative Pianist



Jacob Hiser

Jacob Hiser is a versatile pianist and violinist who performs and studies a variety of musical traditions. Born and raised in southern Missouri, he grew up playing bluegrass, blues, and classical music, eventually discovering jazz and graduating from Missouri State University with a bachelor's degree in Jazz

Studies. In 2014, he moved to Boston to attend New England Conservatory's Contemporary Improvisation program, graduating with his master's degree in 2016. While there, he studied with Ran Blake, Bruce Brubaker, Joe Morris, and Frank Carlberg, and performed in ensembles and concerts coached/directed by John Zorn, Jason Moran, Tanya Kalmonovitch, Anthony Coleman, and Simon Carrington.

With jazz groups, country bands, choirs, Korean folk music ensembles, and classical cellists, Jacob has performed all over the United States, as well as Canada, France, Germany, Hungary, and Australia. In summer 2019, he was accepted into the International Workshop in Jazz and Creative Music at Banff Centre for the Arts in Alberta, Canada, where he spent 3 weeks creating music with 45 other improvising musicians from around the world and working closely with faculty Vijay Iyer, Steph Richards, Tyshawn Sorey, Okkyung Lee, and many others. Outside of Phillips Exeter Academy, he is a pianist for Boston Children's Chorus and a freelance musician. During the summers, he is a faculty member at Missouri Fine Arts Academy: a two-week summer residential program for high school student artists in visual arts, theatre, dance, creative writing, and music. He has released one album, "Seconds", comprised mostly of original jazz compositions for quintet and trio.

Concert Series Information

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