

Phillips Exeter Academy Music Department



Instrumental Chamber Music Concert

Monday, November 17, 2025

7:00 PM

“the Bowld”

Forrestal Bowld Music Center

29 Tan Lan, Exeter, NH

Program

Cuatro Estaciones Porteñas

(The Four Seasons of Buenos Aires)

I. Otoño Porteño

Astor Piazzolla

(1921-1992)

Hugo Shinn, *violin*

Tristan Price, *cello*

Kaitlynn Farkas, *piano*

Barcarole from Suite, Op. 11

Sergi Rachmaninoff

(1873-1943)

Jason Chen and Luke Wang, *piano duet*

Canzonetta in E-flat Major, Op. 12

Felix Mendelssohn Bartholdy

(1809-1847)

Andy Liu, *violin*

Jocelyn Wen, *violin*

William Chen, *viola*

Emmanuel Zhang, *cello*

Slavonic Dance no. 8

Antonín Dvořák

(1841-1904)

Euphoria Yang and Kaylee Gong, *piano duet*

String Quartet No. 2 in D Major

Alexander Borodin

I. *Allegro moderato*

(1833-1887)

Myles Oluwo, *violin*

Aaliya Huang, *violin*

Changyu Jeong, *viola*

Tristan Price, *cello*

Piano Trio in C Minor, Op. 1 No 3
I. Allegro con brio

Ludwig van Beethoven
(1770 – 1827)

Lily Cui, *violin*
Alvin Zhou, *cello*
William Zhao, *piano*

Barcarolle from The Tales of Hoffmann

Jacques Offenbach
(1819-1880)

Diya Sandeep and Veda Acharyya, piano duet

Piano Trio No. 1 in D Minor, Op. 49
II. Andante con moto tranquillo

Felix Mendelssohn
(1809 – 1847)

Ethan Lu, *violin*
Oron Wang, *piano*
Anna Byun, *cello*

“Contrasts” for violin, clarinet and piano
I. Verbunkos (Recruiting Dance)

Béla Bartók
(1881 – 1945)

Martin Yau, *violin*
Kevin Chen, *clarinet*
Forrest Zeng, *piano*

Concert Series Information

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