

Phillips Exeter Academy Music Department



Fall Term Student Showcase Concert

Friday, October 24, 2025

7:00 PM

“the Bowld”

Forrestal Bowld Music Center

29 Tan Lan, Exeter, NH

Program

Prelude No. 8 in E♭ Minor, BWV 853

Johann Sebastian Bach
(1685-1750)

Roger Guo, *piano*

Sonata for Flute and Piano

Paul Hindemith
(1895-1963)

I. *Heiter bewegt*

Madoka Hubbard, *flute*
Jacob Hiser, *piano*

Liebesträume No. 3

Franz Liszt
(1811-1886)

Avika Shukla, *piano*

Beethoven Sonata in C minor, Op.10 No.1

Ludwig Beethoven
(1770-1827)

I. *Allegro molto e con brio*

William Zhao, *piano*

Violin Sonata no. 1 in G minor BWV 1001

Bach

I. *Adagio*

Hugo Shinn, *violin*

Children's Corner Suite

Claude Debussy
(1862-1918)

I. *Doctor Gradus ad Parnassum*

Priscilla Lu, *piano*

Allegro appassionato, Op. 43

Camille Saint-Saens
(1835-1921)

Shiloh Page, *cello*
Jacob Hiser, *piano*

(I'm) doing too much

Mardian Kamarga
(b. 2008)

Mardian Kamarga, *jazz piano*

One Hand, One Heart Leonard Bernstein
1918-1990

Shiloh Ffrench and Ezequiel Martinez, *vocals*
Jacob Hiser, *piano*

Sonata No. 2. Sergei Rachmaninoff
I. *Allegro agitato* (1873-1943)

Benny Wang, *piano*

Etude in Gb Major, Op. 10, no. 5 Frédéric Chopin
(1810-1849)

Grace Yang, *piano*

Cello Concerto No. 1 in Eb major, Opus 107 Dmitri Shostakovich
I. *Allegretto* (1906-1975)

Alvin Zhou, *cello*
Jacob Hiser, *piano*

Vingt Regards sur l'Enfant-Jésus Olivier Messiaen
I. *Regard du Père* (1908-1992)

Forrest Zeng, *piano*

Santa Fe Alan Menken
(b. 1949)

Albert Zhu, *baritone*
Jacob Hiser, *piano*

Fountain in the Rain William Gillock
(1917-1993)

Annie Zhu, *piano*

Maple Leaf Rag Scott Joplin
(1868-1917)

Sean Ricard, *jazz piano*

Jacob Hiser, Collaborative Pianist



Jacob Hiser is a versatile pianist and violinist who performs and studies a variety of musical traditions. Born and raised in southern Missouri, he grew up playing bluegrass, blues, and classical music, eventually discovering jazz and graduating from Missouri State University with a bachelor's degree in Jazz Studies. In 2014, he moved to Boston to attend New England Conservatory's Contemporary Improvisation program, graduating with his master's degree in 2016. While there, he studied with Ran Blake, Bruce Brubaker, Joe Morris, and Frank Carlberg, and performed in ensembles and concerts coached/directed by John Zorn, Jason Moran, Tanya Kalmonovitch, Anthony Coleman, and Simon Carrington.

With jazz groups, country bands, choirs, Korean folk music ensembles, and classical cellists, Jacob has performed all over the United States, as well as Canada, France, Germany, Hungary, and Australia. In summer 2019, he was accepted into the International Workshop in Jazz and Creative Music at Banff Centre for the Arts in Alberta, Canada, where he spent 3 weeks creating music with 45 other improvising musicians from around the world and working closely with faculty Vijay Iyer, Steph Richards, Tyshawn Sorey, Okkyung Lee, and many others. Outside of Phillips Exeter Academy, he is a pianist for Boston Children's Chorus and a freelance musician. During the summers, he is a faculty member at Missouri Fine Arts Academy: a two-week summer residential program for high school student artists in visual arts, theatre, dance, creative writing, and music. He has released one album, "Seconds", comprised mostly of original jazz compositions for quintet and trio.

Concert Series Information



We have posted our fall term performance calendar. Click the QR code or visit www.exeter.edu/music-department-concerts for upcoming concert dates, livestream links and program details.

Do you know someone looking to join our email list to be notified of upcoming concerts?



Share this QR code with your family and friends to sign up for our email list