

Phillips Exeter Academy
Music Department



Gilbert Series Guest Artist

Nicholas Phan, *tenor*
Myra Huang, *piano*

Tuesday, February 4, 2025

7:00 PM

“the Bowld”

Forrestal Bowld Music Center

29 Tan Lane, Exeter, NH

*This performance was made possible through the generous support of the Jane
and Clint Gilbert Music Fund*

Program

I. The Melting Pot

God Bless America

Irving Berlin

II. The Journey

Der Wanderer, D649

Up-Hill

Franz Schubert

Rebecca Clarke

III. The Songs we Carried

Elindultam szép hazámbul, BB. 42, No.1

Songs My Mother Taught Me

Poor Wayfaring Stranger

Béla Bartok,

Antonin Dvorak

arr. Steven Mark Kohn

IV. Refugee Blues

Refugee Blues

Mohammed Fairouz

V. The Welcome

Chinaman! Laundryman!

(from Two Ricercari)

Pilgerweise

Ruth Crawford Seeger

Franz Schubert

VI. The Journey, Part 2

Der Wanderer an den Mond, D 870

My Feet May Take a Little While

Whither Must I Wander?

from Songs of Travel

Franz Schubert

Errollyn Wallen

Ralph Vaughan Williams

VII. Citizens

Fellow Citizens

Eric Malmquist

VIII. Those Who Migrated

Heart

The Cloths of Heaven

Sympathy

Robert Owens

Rebecca Clarke

Florence Price

About the Artists



NICHOLAS PHAN

Described by the Boston Globe as “one of the world’s most remarkable singers,” American tenor Nicholas Phan is increasingly recognized as an artist of distinction. An artist with an incredibly diverse repertoire that spans nearly 500 years of music, he performs regularly with the world’s leading orchestras and opera companies. An avid recitalist and a passionate advocate for art song and vocal chamber music, in 2010 Phan co-founded

Collaborative Arts Institute of Chicago (CAIC), an organization devoted to promoting this underserved repertoire.

A five-time Grammy nominee, Phan’s most recent album, *A Change Is Gonna Come*, was nominated for the 2025 Grammy Award for Best Classical Solo Vocal Album. His previous albums, *Stranger: Works for Tenor by Nico Muhly*, *Clairières*, and *Gods and Monsters*, were nominated for the same award in 2023, 2020 and 2017. He is the first singer of Asian descent to be nominated in the history of the category, which has been awarded by the Recording Academy since 1959.

Sought after as a curator and programmer, in addition to his work as artistic director of CAIC, Phan is the host and creator of BACH 52, a web series examining the music of Johann Sebastian Bach. He has created programs for broadcast on WFMT and WQXR and has also served as guest curator for projects with the Philadelphia Chamber Music Society, Bravo! Vail Music Festival, San Francisco Opera Center, and San Francisco Performances, where he served as the vocal artist-in-residence from 2014-2018. Phan’s programs often examine themes of identity, highlight unfairly underrepresented voices from history, and strive to underline the relevance of music from all periods to the currents of the present day.

December 2024

www.nicholas-phan.com

www.nicholas-phan.com/blog

www.youtube.com/nicholasphantenor

www.instagram.com/grecchinois

www.facebook.com/nicholasphantenor



MYRA HUANG

Acclaimed by Opera News as being “among the top accompanists of her generation,” and “...a colouristic tour de force” by The New York Times, Grammy® Award-nominated pianist Myra Huang is highly sought after for her interpretation of lieder and art song as well as her depth of musicianship and impeccable technique. Huang is invited regularly to perform around the world, with tours including regular appearances at Carnegie Hall,

Wigmore Hall, The Mostly Mozart Festival at Lincoln Center, The Walt Disney Concert Hall in Los Angeles, The Kennedy Center, and The 92nd Street Y.

Huang was chosen as the recipient of The Samuel Sanders Collaborative Artist Award for 2019 by The Classical Recording Foundation for her consummate artistry. Regular collaborations include recitals with Fleur Barron, J’Nai Bridges, Lawrence Brownlee, Sasha Cooke, Ying Fang, Joshua Hopkins, Will Liverman, Angela Meade, John Matthew Myers, Eric Owens, Nicholas Phan, Susanna Phillips, Roderick Williams, and clarinetist Anthony McGill.

Huang holds the positions of the Head of Music for the Lindemann Young Artist Development Program at The Metropolitan Opera, The Director of Musical Administration and Head Coach at The Aspen Music Festival, and faculty of the Collaborative Piano Department at The Manhattan School of Music, where she mentors and supports young opera singers and pianists of the next generation.

Huang is an avid recitalist and recording artist. She is a two-time Grammy nominee for her albums *Gods and Monsters* and *Clairières* with tenor Nicholas Phan on the Avie label. Huang is a Steinway Artist.