

Phillips Exeter Academy
Music Department



2025 Instrumental
Concerto Competition

Sunday, February 16, 2025
3:00 PM

Livestreamed from “the Bowld”
Forrestal Bowld Music Center
29 Tan Lane
Exeter, NH

Program

Piano Concerto No. 1 in G Minor, Op. 25
III. Presto-Molto allegro

Felix Mendelssohn
(1809-1847)

Kaitlynn Farkas, *piano*
Silvana Sokolov-Grubb, *piano*

Cello Concerto No. 1 in E-flat major, Op. 107
I. Allegretto

Dmitri Shostakovich
(1906-1975)

Tristan Price, *cello*
Jacob Hiser, *piano*

Piano Concerto No. 3 in D minor Opus 30
I. Allegra ma non tanto

Sergei Rachmaninoff
(1873-1943)

Evan Fan, *piano*
Silvana Sokolov-Grubb, *piano*

Concertino

Cecile Chaminade
(1857-1944)

Victoria Liu, *flute*
Jacob Hiser, *piano*

Concerto No. 1 in E Minor, Opus 11
I. Allegro maestoso

Frederic Chopin
(1810-1849)

Roger Guo, *piano*
Jung Mi Lee, *piano*

Violin Concerto in D major Op. 35
I. Allegro moderato

Pyotr Tchaikovsky
(1840-1893)

Martin Yau, *violin*
Jacob Hiser, *piano*

Piano Concerto No. 2, op. 83
I. Allegro non troppo

Johannes Brahms
(1833-1897)

Benny Wang, *piano*
Silvana Sokolov-Grubb, *piano*

After the last performance, the judges will take some time to deliberate and determine a winner. We encourage the audience to stay in the Bowl for the announcement. We will also announce the winner to the PEA community as well as the local community email list.

Meet the Judges



Mary Hunter is A. Leroy Greason Professor of Music Emerita at Bowdoin College. She has published books and articles about eighteenth-century music and the ideological underpinning of classical music performance. As a violinist she is a member of the Midcoast Symphony orchestra, the Buttonwood Trio and several Middle Eastern ensembles.

Chiharu Naruse has performed as a soloist and a chamber musician throughout the United States, Germany, France and Japan. Her broad range of orchestral repertoire include performances of Shostakovich, Rachmaninov, Beethoven, Mozart and Schumann piano concertos with multiple orchestras. Naruse has also performed with the Da Ponte Quartet, Portland String Quartet, Venti Cordi and the Portland Ballet. Her musical projects range from German classical repertoire to regular collaboration with contemporary composers in the interpretation and performance of their compositions. Naruse is frequently contracted by recording companies to record contemporary music. To date, she has several recordings with Navona Records and, most recently, released a solo album of compositions by Kenneth Kuhn from Big Round Records.



In addition to maintaining a regular performance schedule, Naruse is also a well respected teacher, chamber music coach and competition adjudicator with many of her students receiving competition awards and gaining acceptance to major music conservatories. Naruse is currently a Collaborative Pianist and member of applied music faculty at Bates College and the faculty of the Portland Conservatory of Music. Naruse is a graduate from Hochschule für Musik “Hanns Eisler” in Berlin, Germany where she studied piano with Klaus

Bäßler, art song collaboration with Wolfram Rieger and chamber music with Suzanne Glützmann. She is also a former student of Frank Glazer.



Musicologist and musician **Rose Pruiksma** has graduate degrees in clarinet performance (M.M. University of Michigan) and musicology (M.A., PhD) from the University of Michigan, and her clarinet teachers include Fred Ormand, Mike Kornacki, and Paul Bambach. She teaches musicology classes at the University of New Hampshire and continues to stay active as a clarinetist as time allows.

Meet the Piano Faculty Performers



Jacob Hiser is a versatile pianist and violinist who performs and studies a variety of musical traditions. Born and raised in southern Missouri, he grew up playing bluegrass, blues, and classical music, eventually discovering jazz and graduating from Missouri State University with a bachelor's degree in Jazz Studies. In 2014, he moved to Boston to attend New England Conservatory's Contemporary Improvisation program, graduating with his master's degree in 2016. While there, he studied with Ran Blake, Bruce Brubaker, Joe Morris, and Frank Carlberg, and performed in ensembles and concerts coached/directed by John Zorn, Jason Moran, Tanya Kalmonovitch, Anthony Coleman, and Simon Carrington.

With jazz groups, country bands, choirs, Korean folk music ensembles, and classical cellists, Jacob has performed all over the United States, as well as Canada, France, Germany, Hungary, and Australia. In summer 2019, he was accepted into the International Workshop in Jazz and Creative Music at Banff Centre for the Arts in Alberta, Canada, where he spent 3 weeks creating music with 45 other improvising musicians from around the world and working closely with faculty Vijay Iyer, Steph Richards, Tyshawn Sorey, Okkyung Lee, and many others. Currently, Jacob is adjunct piano faculty at University of

Massachusetts Lowell and a pianist for Boston Children's Chorus. During the summers, he is a faculty member of two fine arts programs: Missouri Fine Arts Academy: a two-week summer residential program for high school student artists in visual arts, theatre, dance, creative writing, and music, and Next Generation Performing Arts Camp: a week-long piano/strings camp in Lawton, Oklahoma for middle school and high school students). He has released one album, "Seconds", comprised mostly of original jazz compositions for quintet and trio.

Concert pianist and transdisciplinary artist **Jung Mi Lee** is active in North America, South America, Europe, and Asia. A sampling of venues and institutions that she has performed and creatively worked at offers a glimpse into the diverse are(n)as that she is engaged with:

Radialsystem V (Berlin), *Färgfabriken Kunsthalle* (Stockholm), the *Exhibition Pavilion of the National Museum of Architecture* (Oslo), *Bagsværd Kirke* (Copenhagen), *Myyrmäki Kirkko* (Vantaa), *Gyllensbergsalen - Sandels Cultural Centre* (Helsinki), *Estonian History Museum* (Tallinn); Beijing Central, Shanghai, China National, Wuhan and Xi'an Conservatories; Boston, Harvard, Porto Alegre, Tallinn, Tsinghua, Tufts Universities; Massachusetts Institute of Technology, Wentworth Institute of Technology, Williams College Multicultural Center, 2nd International Conference on Music and the Environment (Tallinn), Talloires International Composer's Symposium (Annecy), Premiere Week Festival of Contemporary Music @ UFRGS (Rio Grande do Sol - Brazil).



Since 2009, Jung Mi has been collaborating with architects in Europe and the United States exploring the interstices between Music and Architecture: conducting research, designing multimedia installations and giving experimental concerts in Europe and the US. Highlights have included multiple concert tours in northern Europe engaging architects, arts institutions, and public in key modernist and contemporary works by Alvar Aalto, Sverre Fehn, Jørn Utzon, Juha Leiviskä, Gerhard Spangenberg, Petra Gipp in music spanning from J.S. Bach, Schumann, Brahms, Ravel, Schoenberg to Donatoni, Holliger, Cage, Cogan, Liang.

Exhibition and installation design collaborators include architect John Stephen Ellis AIA, transdisciplinary artist Nobuho Nagasawa, painter Deborah Barlow, poet Todd Hearon, artist and curator Lauren O'Neal, architect Rolf Backmann,

architect and artist Bruce MacNelly, concert musician and transdisciplinary artist Jon Sakata.

Jung Mi has taught on the music faculty at Phillips Exeter Academy since the mid-1990's.



Ms. Silvana Sokolov-Grubb studied piano at the School of Music at University of Belgrade in her native Yugoslavia and continued at Eastman School of Music where she received her Master's of Music in Performance and Cleveland Institute of Music for Professional studies. She won many International and National competitions, played solo recitals and concerts with orchestras in Yugoslavia, Austria,

Italy and US. Ms. Sokolov-Grubb taught piano at the Cleveland Institute of Music, University of New Hampshire and she is currently teaching at the Phillips Exeter Academy. Her students won many competitions, including MTNA, Elite, Sempre Musick and played with orchestras.

Upcoming Concerts

Sunday, February 23, 2025

1:00 PM

PEA Jazz Ensemble and Small Contemporary/Jazz Groups

Tuesday, February 27, 2025

7:00 PM

Symphonia, Chamber Orchestra and Symphony Orchestra

Monday, March 3, 2025

7:00 PM

Instrumental Chamber Music

Sunday, March 30, 2025

4:00 PM

Concert Choir, Exeter Choral Union, Vocal Chamber Groups

Concert Series Information



Use this QR code to access the 2024/25 Concert Series Page to find livestream links and program details for all upcoming and past performances

Join our Email List

Use this QR code to sign up to be notified of upcoming performances for Performing Arts at Exeter (Music, Theater and Dance)

