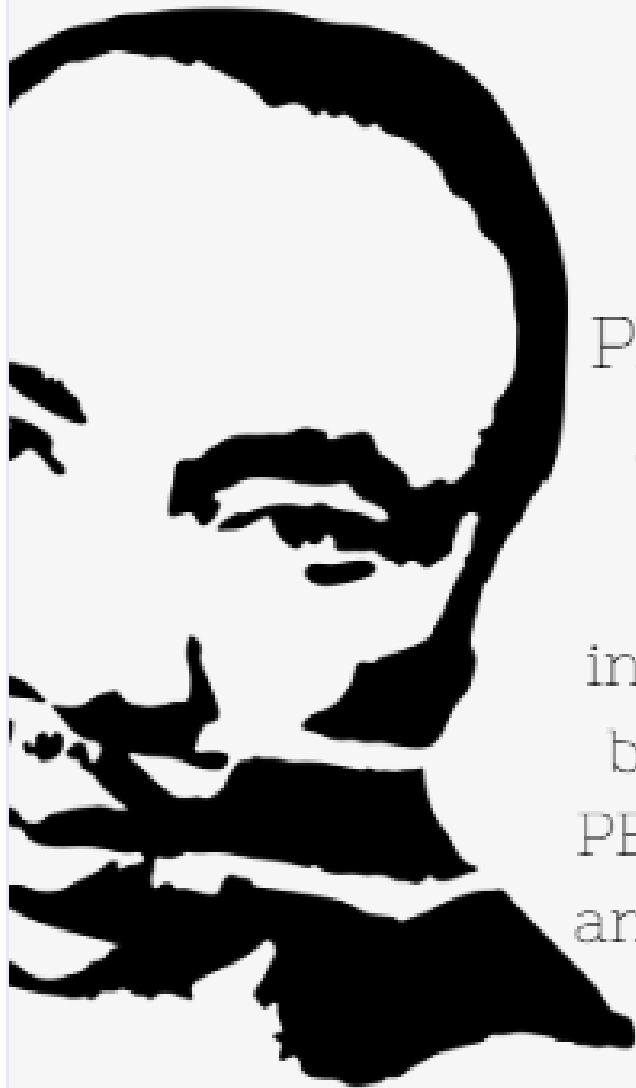


**2ND ANNUAL
MARTIN LUTHER KING, JR.
TRIBUTE CONCERT**



“I Have a Dream”

performed by
Philip Lima, baritone
& Timothy Steele,
piano

including performances
by student musicians,
PEA Band, Concert Choir
and Chamber Orchestra

**SUNDAY, JANUARY 19TH
1:00 PM**

“THE BOWLD”

Program

Memory of Water

original poem by Sophie Yu

PEA Band

Marcus Rabb, *conductor*

Lean on me

Bill Withers
arr. by Robert Longfield

Respect

Otis Redding
arr. by Johnnie Vinson

Tarana

Pandit Ravi Shankar

Avni Murarka, *sitar*
Laavanya Rasiah, *tabla*

Lord, I Just Can't Keep from Cryin'

arr. by Margaret Bonds

Sam Benochi, *soprano*
Adelyn Nelson, *piano*

Concert Choir

Kristofer Johnson, *conductor*

April

Andrew Marshall

Deep River

arr. Moses Hogan
(1957-2003)

-----*Intermission*-----

I Have a Dream, Op. 46

Lee Hoiby
(1926 – 2011)

Composed on the text of Martin Luther King's "I Have a Dream" speech

Philip Lima, *baritone*
Timothy Steele, *piano*

Traditional African American Spirituals
orchestral settings by Anthony Green

Deep River

Joshua Fit the Battle of Jericho

'Roun' About de Mountain

Plenty Good Room

Swing Low

arr. H.T. Burleigh

arr. Cynthia Jackson

arr. Roland Hayes

arr. Roland Hayes

arr. H. T. Burleigh

Philip Lima, *baritone*
Eric Schultz, *conductor*
PEA Chamber Orchestra

Lyrics *I Have a Dream*, Op. 46 (Lee Hoiby)

I have a dream that one day this nation will rise up and live out the true meaning of its creed:
"We hold these truths to be self-evident: that all men are created equal."

I have a dream that one day on the red hills of Georgia, sons of former slaves and sons of former slave owners will be able to sit down together at the table of brotherhood. I have a dream.

I have a dream that one day even the state of Mississippi, a state sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice.

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

I have a dream today.

I have a dream that one day, right down in Alabama, little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers.

I have a dream today, that every valley shall be exalted, that every mountain and hill shall be made low, the rough places will be made plain, and the crooked places will be made straight, and the will of the Lord shall be revealed, and all flesh shall see it together.

This is our hope. This is our faith. And with this faith we will transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, pray together, struggle together, go to jail together, stand up for freedom together, knowing that we will be free one day.

A day that all God's children will be able to sing with new meaning, "My country, 'tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the pilgrim's pride, from every mountainside, let freedom ring." Let freedom ring!

From the prodigious hilltops of New Hampshire! Let freedom ring.
From the mighty mountains of New York! Let freedom ring.
From the high Alleghenies of Pennsylvania! Let freedom ring.
From the snowcapped Rockies of Colorado! Let freedom ring.
From the curvaceous slopes of California! Let freedom ring!
Not only that, let freedom ring from Lookout Mountain of Tennessee!
Let freedom ring from every hill and molehill of Mississippi.

From every mountainside, let freedom ring!

When we let freedom ring, when we let it ring from every village, from every hamlet, from every state and every city, we will speed up that day when black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing, "Free at last! free at last! Thank God Almighty, we are free at last!"

Guest Performers



Philip Lima

Baritone Philip Lima is a New Bedford, MA native who has sung leading operatic roles in Germany and for regional American opera companies in repertoire ranging from traditional favorites to important works of modern masters, along with comic masterworks of Gilbert and Sullivan. Of particular note have been his featured roles in the world premieres of operas by jazz greats Leslie Burrs, Nathan Davis, and Mary Watkins, and by award-winning composer Larry Bell.

Mr. Lima has appeared as vocal soloist with the Boston Symphony, Boston Pops and dozens of leading ensembles across the United States and in Italy, Korea, and Ukraine in traditional choral masterpieces and important modern concert works, including Lee Hoiby's setting of the "I Have a Dream" speech of Rev. Dr. Martin Luther King, Jr.

Mr. Lima is the featured soloist on the recording of pioneering African-American composer Florence Price's *Abraham Lincoln Walks at Midnight* that won the 2020 American Prize for the Performance of American Music.

Mr. Lima serves as the Assistant Chair of Berklee College of Music's Voice Department. www.philiplima.com.

Timothy Steele

Timothy Steele is an active vocal coach, collaborative pianist, and conductor, and has taught for thirty-one years on the opera faculty at New England Conservatory. He has conducted for outreach tours with the Boston Lyric Opera and is a former music director for Opera Providence. He has served as assistant conductor/pianist for over 200 productions with twenty-five opera companies, including Opera Theatre of St. Louis, Boston Lyric Opera, Boston Symphony Orchestra, Boston Youth Symphony Orchestra, Wolf Trap Opera, Central City Opera, and Opera Maine. He assisted with the Pulitzer Prize winning opera MADAME WHITE SNAKE for productions in Boston and Taiwan and the OUROBOROS TRILOGY in 2016, and for three years collaborated with WaterFire-Providence on a unique and popular series of opera evenings. For the last nine years he has been music director at First Parish of Milton-UU and producer of Milton Community Concerts. In Boston he has performed with Emmanuel Music, the Handel and Haydn Society, and the Commonwealth Shakespeare Company, among others.



Ensemble Members

Choir

Kristofer Johnson, *conductor*

Sopranos

Sam Benochi*
Elle Cohen
Lilia Fecteau
Eva Helbig
Lauren Lee
Anushka Noori
Emma Sordi*
Hemani Stallard
Harini Venkatesh
Kamara Williams
Claire Xiao
Enya Yu

Altos

Chloe Bosma
Elizabeth Christiansen
Preeti Jain
Lucy Jung*
Anna Rissi*
Ally Rubin
Mathilde Senter
Emerson Seymour
Natalie Sherman

* Denotes section
leader

Tenors

Bryan Chen*
Audrey Dent
Elizabeth Flynn
Max Mantel*
Ezequiel Martinez
Mary Olasore
Axel Peña
Olivia Pierre
Paco Sze

Basses

Caspar Bailey
Bryan Cho
Rishi Gurudevan
Roy Liu*
Jordan McConnell*
Anshul Noori
Andy Song
Ben Soriano
Simon Taylor
Karsten Vun
Max Webster
Henry Wise
Albert Zhu

PEA Band

Marcus Rabb, *director*

Saxophone

Bryce Bertanzetti, tenor
Crane Lee, tenor
Max Loghinov, bari
Dara Ogunwale, alto
Cormac Page, alto
Christina Zheng, alto

Trumpet

Nathan Frankel
Grant Leopold
Darya Lincoln
Ese Okparavero
Mateo Sandhu
Advit Trikha

Clarinet

Owen Lee, bass clarinet
Victor Angeline
Daniella Kalil
Lydia Reimert

Euphonium

Chae Min Lee

Electric Bass

Masaki Muneyoshi

French Horn

Dash Seals

Tuba

Isla Wiegand-Hammond

Flute

Sophia Bogh
Celia Ephrem
Genesis Guobadia
Ari Lee
Caroline Newby

Oboe

Oscar Zhu

Percussion

Andrew Chen
Lana Wu
Jack Pope

Trombone

Xavier Chang

PEA Chamber Orchestra

Eric Schultz, *conductor*

Violin 1

Lucy Previn,
concertmaster
Ethan Ding
Martin Yau
Sophia Davis
Miles Oluwo
Hugo Shin
Michael Yoon

Violin 2

Anne Wang
Anshi Mehra
Matias Yau
Sebastien TranPham
Arabella Mariano
Eilena Ding

Viola

Robert Joo
Alexa Morel
Shashwat Gupta

Cello

Ryan Chen
Tristan Price
Albert Lu
Luke Chon

Bass

Adam Civitarese

Flute

Victoria Liu
Erin Han
Nico Crevier
Esther Chae

Clarinet

Meishu Han
Annie Zhu

Thank you for your support of music at Phillips Exeter
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