

Phillips Exeter Academy Music Department



Jim Howe Memorial Jazz Concert

PEA Faculty Jazz Ensemble

Taylor O'Donnell, *voice*
Charlie Jennison, *saxophone*
Eric Klaxton, *saxophone*
Eric Schultz, *saxophone*
Tim Ray, *piano*
Mike Mele, *guitar*
Keala Kaumeheiwa, *bass*
Les Harris, Jr., *drums*

Sunday, December 15, 2024
1:00 PM

“the Bowld”
Forrestal Bowld Music Center
29 Tan Lane
Exeter, NH

Program

Salute to the Bandbox

Gigi Gryce,
arr. Charlie Jennison

Look No Further

Richard Rodgers

Throw It Away

Abbey Lincoln

Rock Me To Sleep

Benny Carter, Irene Kral

Strange Meeting

Bill Frisell

So Do It

Wes Montgomery

You're a Mean One, Mr. Grinch

Albert Hague, Dr. Seuss,
arr. Tim Ray

Jim Howe, 1946-2007



Jim Howe was born in 1946 in Old Town, Maine, and graduated in 1964 from Old Town High School. He began playing the upright bass in sixth-grade. He fell in love with jazz and played in many local jazz groups throughout Maine. Jim went on to study music and earn his degree at the University of Maine in Orono where he gained recognition as a consummate musician and bassist while performing with the Bangor

Symphony Orchestra.

After college, Jim moved to Boston in 1972 to play with the Tony Bruno Orchestra. As a member of the orchestra, he played in and around the Boston area and in the house band at the Mount Washington Hotel in N.H., during the summer months.

Jim was the band director at Parkside Junior High School in Manchester, N.H., in the late 1970s and early 1980s, where he instilled an appreciation of jazz music in many young people.

It was during this time that he also began a long career as a renowned musician in the Seacoast NH area. He became bassist in the Tommy Gallant Trio in the late 70's, which was one of the most accomplished and influential jazz groups in the Seacoast area during the 80's and 90's. After Tommy Gallant passed away in 1998, Jim formed the Jim Howe Trio with pianist Ryan Parker and drummer Les Harris, Jr. to continue on with Tommy's legacy. As the bassist for both trios, Jim enjoyed 26 years as a mainstay of Sunday Jazz at *The Press Room* in Portsmouth, N.H. The Jim Howe Trio released three albums, and Jim was the bassist on many more recordings. He played with some of the giants of jazz

including Clark Terry, Al Grey, Snooky Young, Herb Pomeroy and he was in the opening act for Elvis Presley at Boston Garden in 1968.

Following a move to Portsmouth, N.H. in 1982, Jim flourished not only as a musician playing regularly at The Press Room and The Metro but as a professional photographer, opening The Jim Howe Photography Studio on State Street. In the late 80's, Jim began teaching bass at Phillips Exeter Academy.

After an illness in the spring of 2000, Jim closed his photography studio and moved to his cabin in the woods of Hanover, Maine. Weekends were spent traveling to play the music he loved and to teach his bass students at Phillips Exeter Academy. Jim passed away in October of 2007 at the age of 61.

One of Jim's favorite sayings was, "Jazz Lives." The music of his life lives on in all who knew him and tonight we pay tribute to Jim and his contribution to jazz and jazz education.

Concert Series Information

Visit <https://exeter.edu/academics/departments/music/concert-series/> for information including upcoming performance, livestream links and programs.

Thank you!

Thank you for your continued support of Music at Phillips Exeter Academy. We love seeing you in "the Bowld".