

Phillips Exeter Academy Music Department



Fall Orchestral Concert

Sunday, November 10, 2024

1:00 PM

“the Bowld”

Forrestal Bowld Music Center

29 Tan Lan, Exeter, NH

Program

PEA Symphonia Mary Barba, *conductor*

Hopak	William Owens
Adoration	Florence Price, arr. Steve Olson (1887-1953)
Hungarian Variations	Susan H. Day

Soloists: Leon Yang, Michelle Kio-Michael, Kelly Ugbala, Touma Miyakawa, Kendra Wang, Andrew Piercey

PEA Chamber Orchestra Rohan Smith, *conductor*

Suite from <i>Pelléas et Mélisande</i> <i>I. Prélude (quasi adagio)</i>	Gabriel Fauré (1845 – 1924)
Sinfonietta <i>II. Song Form: Largo</i>	Coleridge-Taylor Perkinson (1932 – 2004)
Symphony No. 104 in D major “London” <i>I. Adagio – Allegro</i>	Joseph Haydn (1732 – 1809)

PEA Symphony Orchestra Rohan Smith, *conductor*

Overture to <i>The Creatures of Prometheus</i>	Ludwig van Beethoven (1770 – 1827)
Overture to <i>William Tell</i>	Gioachino Rossini (1792 – 1868)

Meet the Composers



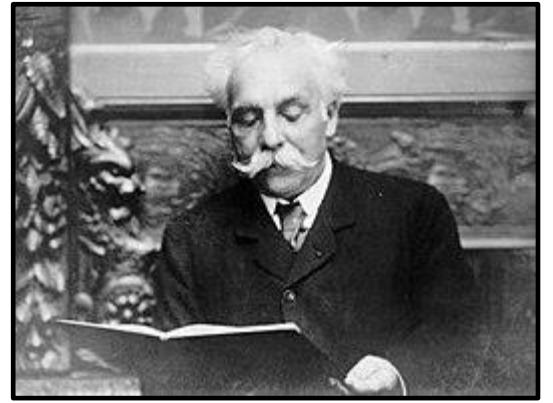
William Owens is a music educator, composer, and conductor from Indiana. He has written over 300 educational pieces for both string orchestra and concert band. Owens studied at the VanderCook College of Music in Chicago and is highly regarded by many professional organizations such as ASCAP and the NAFME. He formally retired in 2014, and now resides in Texas with his wife, Georgia.

Florence Beatrice Price (1887-1953) was an American composer, organist, and educator from Arkansas. She studied organ performance, piano teaching, and composition at New England Conservatory. She was the music department head at Clark Atlanta University for a while, but eventually settled down in Chicago in the late 1920's. Here her performing and composition careers flourished; she gave critically acclaimed performances of her works at the Chicago Musical College, and composed over 300 works including symphonies, spiritual arrangements, art songs, and concertos



Susan H. Day is a string teacher and composer based in Colorado. She is also a professional musician; she has been a violinist with the Arapahoe Philharmonic for over two decades. She studied at Ithaca College and Columbia University. She has composed over 40 string compositions, including a string bass duet. Day was awarded the Outstanding Teacher of the Year award from ASTA Colorado in 2000.

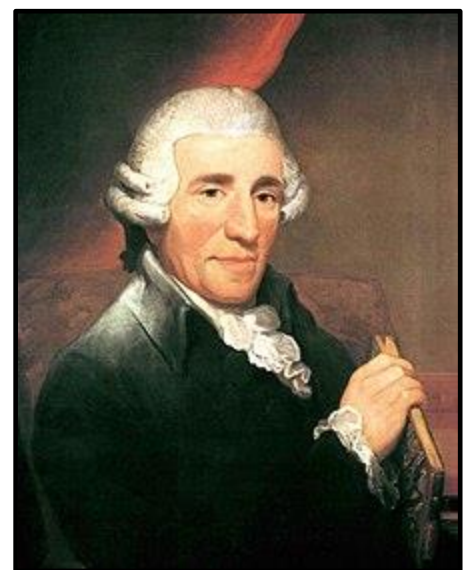
Gabriel Urbain Fauré was a French composer, organist, pianist and teacher. He was one of the foremost French composers of his generation, and his musical style influenced many 20th-century composers. Although his best-known and most accessible compositions are generally his earlier ones, Fauré composed many of his most highly regarded works in his later years, in a more harmonically and melodically complex style.



Coleridge-Taylor Perkinson was an American composer whose interests spanned the worlds of jazz, dance, pop, film, television, and classical music. Professionally he was often known as "Coleridge Perkinson". He was named after the black British composer Samuel Coleridge-Taylor. His mother was active in music and the arts as a piano teacher, church organist, and director of a theater company. Perkinson attended the High School of Music and Art in New York City and New York

University. He later transferred to the Manhattan School of Music. He was on the faculty of Brooklyn College (1959–1962) and studied conducting in the summers of 1960, 1962, and 1963 in the Netherlands with Franco Ferrara and Dean Dixon and also learned conducting in 1960 at the Mozarteum in Salzburg.

Franz Joseph Haydn was an Austrian composer of the Classical period. He was instrumental in the development of chamber music such as the string quartet and piano trio. His contributions to musical form have led him to be called "Father of the Symphony" and "Father of the String quartet". Haydn spent much of his career as a court musician for the wealthy Esterházy family at their Eszterháza Castle. Until the later part of his life, this isolated him from other composers and trends in music so that he was, as he put it, "forced to become original". Yet his music circulated widely, and for much of his career he was the most celebrated composer in Europe. He was a friend and mentor of Mozart, a tutor of Beethoven, and the elder brother of composer Michael Haydn.





Ludwig van Beethoven was a German composer and pianist. He is one of the most revered figures in the history of Western music; his works rank among the most performed of the classical music repertoire and span the transition from the Classical period to the Romantic era in classical music. His early period, during which he forged his craft, is typically considered to have lasted until 1802. From 1802 to around 1812, his middle period showed an individual development from the styles of Joseph Haydn and Wolfgang Amadeus Mozart,

and is sometimes characterized as heroic. During this time, Beethoven began to grow increasingly deaf. In his late period, from 1812 to 1827, he extended his innovations in musical form and expression.

Gioachino Antonio Rossini was an Italian composer who gained fame for his 39 operas, although he also wrote many songs, some chamber music and piano pieces and some sacred music. He set new standards for both comic and serious opera before retiring from large-scale composition while still in his thirties, at the height of his popularity. Born in [Pesaro](#) to parents who were both musicians (his father a trumpeter, his mother a singer), Rossini began to compose by the age of twelve and was educated at music school in Bologna. His first opera was performed in Venice in 1810 when he was 18 years old. In 1815 he was engaged to write operas and manage theatres in Naples. In the period 1810–1823, he wrote 34 operas for the Italian stage.



PEA Symphonia Orchestra

Mary Barba, *conductor*

Violin I

Meg Xu, *concertmaster*

Jerry Ma

Eric Jin

Bea Prairie

Artur Novaes Ferreira

Reya Satam

William Inoue

Alex Ro

Leon Yang **

Violin II

Amra Kornusova, *principal*

Sophia Chen

Connie Thomas

Josh Grewal

Ishaan Singh

Michelle Kio-Michael **

Anya Rao

Ashim Rai

Louise Kandle *

Viola

Kelechi Ugbala, *principal*

Touma Miyakawa

Ty Gitonga

Justin Ouellet *

Cello

Zifei Wang, *principal* **

Philly Sieverding

Daniel Lee

Elijah Drobnick

Andrew Piercey **

Celia Valdez

Bass

MA Gump, *principal*

Phoenix Hunt

* denotes guest musician

** denotes soloist

PEA Chamber Orchestra

Rohan Smith, *conductor*

Violin 1

Ethan Ding

Lucy Previn

Martin Yau

Sophia Davis

Miles Oluwo

Jocelyn Wen

Michael Yoon

Violin 2

Anne Wang

Anshi Mehra

Sebastien TranPham

Matias Yau

Arabella Mariano

Eilena Ding

Viola

Robert Joo

Alexa Morel

Kyros Wu

Shashwat Gupta

Cello

David Zhang

Tristan Price

Ryan Chen

Albert Lu

Luke Chon

Bass

Adam Civitarese

June Koh

Flute

Victoria Liu

Erin Han

Flute/Oboe

Nico Crevier

Esther Chae

Clarinet

Meishu Han

Annie Zhu

Horn

William Violette *

Timpani

Sofia Gonzalez-Gulick

* denotes guest musician

Symphony Orchestra

Rohan Smith, *conductor*

Violin I

Lucy Previn, *co-concertmaster*
Ethan Ding, *co-concertmaster*
Martin Yau
Sophia Davis
Hugo Shinn
Anne Wang
Miles Oluwo
Andy Liu
Anshi Mehra
Katie Hu

Violin II

Sebastien TranPham, *principal*
Leon Xie
Matias Yau
Jocelyn Wen
Arabella Mariano
Michael Yoon
Eilena Ding
Ava Bullock
Catherine Manley
Michelle Choo

Viola

Anna Rissi, *principal*
Robert Joo
Evan Fan
William Chen
Alexa Morel
Kyros Wu
Shashwat Gupta

Cello

David Zhang, *principal*
Steven Chen
Ryan Chen
Albert Lu
Anna Byun
Mansa Awuah
Owen Wood
Aymeric Dauge-Roth
Jake Creelan
Luke Chon
Manuel Zhang
Sophia Butler

Bass

Adam Civitarese, *principal*
June Koh
Jonny Civitarese

Flute

Victoria Liu, *principal*
Erin Han
Nico Crevier
Esther Chae
Lena Kook

Flute/Piccolo

Madoka Hubbard
Chiara Kimmel

Oboe

Ashley Gong, *principal*
Yeonwoo Cho
Allegra Lai
Avery Im

Clarinet

Meishu Han, *co-principal*
Claire Han, *co-principal*
Julia Zhou
Kevin Chen
Annie Zhu

Bassoon

Adam Tang, *principal*
Jayden Oh

Horn

Catherine Yan, *principal*
William Violette *

Trumpet

Grant Leopold, *principal*
Beverly Perriccio *

Trombone

Xavier Chang, *principal*
Brandon Newbould *
Michael Strauss *

Timpani

Sofia Gonzalez-Gulick

Percussion

Tristan Price, *principal*
Alex Lim
Euphoria Yang

Orchestra Managers

Tristan Price
Martin Yau

* denotes guest musician

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