

Phillips Exeter Academy Music Department



Fall Term Student Showcase Concert

Tuesday, October 15, 2024
7:00 PM

“the Bowld”
Forrestal Bowld Music Center
29 Tan Lan, Exeter, NH

Program

Captain Colin Campbell/The Sound of Sleat

Donald MacLeod/
Donald MacKinnon

Andrew Su, *bagpipes*

Green Finch and Linnet Bird

Stephen Sondheim
(1930-2021)

Claire Xiao, *soprano*
Jacob Hiser, *piano*

Nocturne No. 4, Op. 38

Lowell Liebermann
(b. 1961)

Evan Fan, *piano*

Tarantella Opus 24

D. Van Goens
(1858-1904)

Mansa Awuah, *cello*
Jacob Hiser, *piano*

Piano Sonata No. 2
II. Scherzo

Chopin

Benny Wang, *piano*

No One Else

Dave Molloy
(b. 1976)

Emma Sordi, *soprano*
Jacob Hiser, *piano*

Prelude No. 1

Heitor Villa-Lobos
(1887-1959)

Nathaniel Frary, *guitar*

Ain't Got No Tears Left (from On the Town)

Leonard Bernstein
(1918-1990)

Katie Hu, *alto*
Jacob Hiser, *piano*

Etude in G# Minor, Op. 25, No. 6

Frederick Chopin
(1810-1849)

Roger Guo, *piano*

Violin Concerto No. 1
III: Allegro energico

Max Bruch
(1838 - 1920)

Hugo Shinn, violin
Jacob Hiser, *piano*

Ballade No. 1 in G minor, Op. 23

Chopin

Han Yan, *piano*

Runaway

Aurora Aksnes
(b. 1996)

Mehal Dubey, *soprano*
Jacob Hiser, *piano*

Sonata for Clarinet in B flat and Piano
I. Allegro tristamente

Francis Poulenc
(1899-1963)

Kevin Chen, *clarinet*
Jacob Hiser, *piano*

Jacob Hiser, Collaborative Pianist



Jacob Hiser is a versatile pianist and violinist who performs and studies a variety of musical traditions. Born and raised in southern Missouri, he grew up playing bluegrass, blues, and classical music, eventually discovering jazz and graduating from Missouri State University with a bachelor's degree in Jazz Studies. In 2014, he moved to Boston to attend New England Conservatory's Contemporary Improvisation program, graduating with his master's degree in 2016. While there, he studied with Ran Blake, Bruce Brubaker, Joe Morris, and Frank Carlberg, and performed in ensembles and concerts coached/directed by John Zorn, Jason Moran, Tanya Kalmonovitch, Anthony Coleman, and Simon Carrington.

With jazz groups, country bands, choirs, Korean folk music ensembles, and classical cellists, Jacob has performed all over the United States, as well as Canada, France, Germany, Hungary, and Australia. In summer 2019, he was accepted into the International Workshop in Jazz and Creative Music at Banff Centre for the Arts in Alberta, Canada, where he spent 3 weeks creating music with 45 other improvising musicians from around the world and working closely with faculty Vijay Iyer, Steph Richards, Tyshawn Sorey, Okkyung Lee, and many others. Currently, Jacob is adjunct piano faculty at University of Massachusetts Lowell and a pianist for Boston Children's Chorus. During the summers, he is a faculty member of two fine arts programs: Missouri Fine Arts Academy: a two-week summer residential program for high school student artists in visual arts, theatre, dance, creative writing, and music, and Next Generation Performing Arts Camp: a week-long piano/strings camp in Lawton, Oklahoma for middle school and high school students). He has released one album, "Seconds", comprised mostly of original jazz compositions for quintet and trio.

Visit www.exeter.edu/music-department-concerts for livestream links and program details for all performances