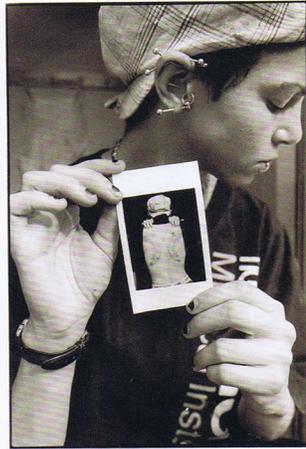




DOUBLE EXPOSED

Photographs by Courtney Bent



MONDAY, SEPTEMBER 10 –
SATURDAY, OCTOBER 20, 2012

ARTIST RECEPTION:
Friday, Sept 14 ~ 6:30-8pm
GALLERY TALK:
Saturday, Sept 15 ~ 10am-11am

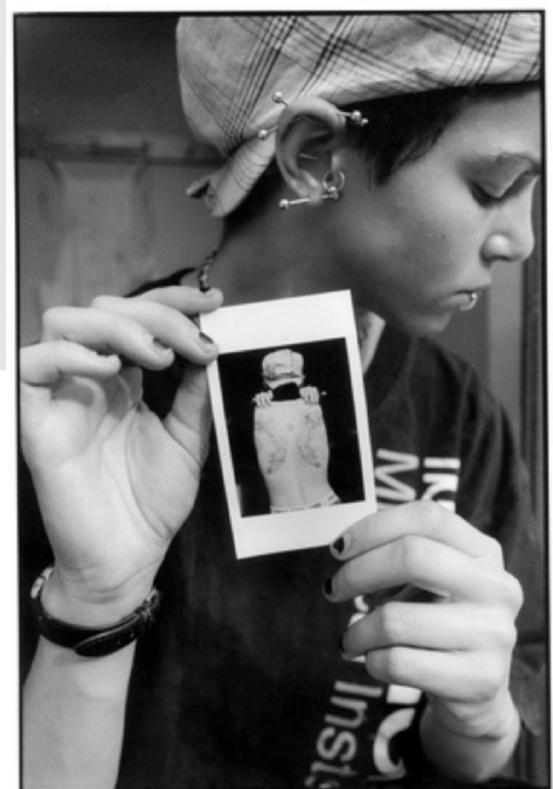
This discovery reveals a narrative inside each portrait and allows the sitter to have an active role in the artistic process.

Bent has received more than 30 photography and film awards, including the Golden Light Award, the Loren Arbus Disability Awareness Grant; and grants from the Americans with Disabilities Act, VSA—the International Organization on Arts and Disability, the LEF Foundation, the Massachusetts Cultural Council, the Maine Photographic Workshops, and the Houston Center for Photography.

***Double Exposed: Photographs
by Courtney Bent***
September 10, 2012 -
October 20, 2012

Double Exposed features the photography of award-winning photographer and filmmaker Courtney Bent.

Bent's work has taken her from Masai camps in East Africa to death row in the United States. In ***Double Exposed***, she explores the notion of give-and-take between the photographer and the sitter.



Courtney Bent, *Annie*, 2002 Silver Gelatin print,
Copyright Courtney Bent



Courtney Bent, Zach, 2001 Silver gelatin print,
Copyright Courtney Bent

Bent's concept of giving, visitors are encouraged to take with them one of the smaller [pocket-sized] versions of the image they just reflected upon." Zela says she is excited and curious to experience the reactions of students, faculty, staff and visitors as they create and contribute throughout this exhibit. "It will be fun to see the visitor-driven portion of this exhibit grow and change and ultimately become something new every day," she says.

The exhibit will feature 26 silver gelatin prints of Bent's work, as well as more than a dozen of her original Polaroid and color prints. Bent has also provided a short film from one of her sitters – "Zach" – and a few interactive games for younger visitors.

Reflecting upon Bent's notion of give-and-take, Sara Zela, interim director of the Lamont Gallery, explains a unique and participatory element of this exhibit: "The Lamont Gallery created opportunities for our visitors to be active participants in this exhibition. A visitor-driven exhibition takes place in our side bay gallery, where visitors become photographers, creating a photograph of a friend or other visitors using a Polaroid Instant camera, digital camera and printer. Visitors contribute their photograph to the gallery wall and the Polaroid print becomes the sitters' gift for allowing the picture to be taken." Zela adds, "The gallery also embraces reflective contributions; journals are placed under selected images for visitors to share their own interpretation by leaving a story, poem or drawing. Inspired by



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